

# VDOORLIES

THE DANCE WORLDS™

April 24-27, 2026

Coronado Springs Resort & Convention Center

WALT DISNEY WORLD®

Registration Information & Competition Guidelines



# Congratulations

Worlds teams, on earning your bid to The Dance Worlds™ 2026! You are now one step closer to competing on the most prestigious stage in All Star dance — a place where the world's top athletes come together to showcase their skill, passion and determination.

The Dance Worlds is the original global dance championship, reserved for the very best in All Star. Achieving this milestone reflects your dedication, teamwork and love for the sport and we are proud to see you representing your club at the highest level.

As we gather once again in sunny Orlando, we extend our heartfelt thanks for your continued support. It's the energy and commitment of athletes, coaches and fans like you that make The Dance Worlds truly extraordinary.

## Get ready to celebrate the incredible spirit and camaraderie of the Dance Worlds!

We wish you and your families a safe trip and an unforgettable experience. Get ready to celebrate the incredible spirit and

camaraderie of The Dance Worlds. We cannot wait to see take the floor in April and ready to leave your mark in Worlds history!

## Contents

- Event Schedule 3
- Division Competition Days 4
- IASF Worlds Divisions 6
- The Bid Process 6-7
- Bid Requirements & Limitations 8
- Substitutes, Alternates, Reserves & Crossovers 9
- Season 1 & Season 2 Requirements 10
- Prelims, Semifinals & Finals Overview 11
- Warm-up Room, Backstage Access Policy 12
- Roster, Music Verification 13
- IASF Disciplinary Process 14
- Event Coverage & Media Policy 15
- Rules & Regulations 16-19
- Hotel, Commuter Package Pricing 20
- Extra Ticket Pricing 21
- Preparing for Travel 22
- Registration Deadlines & Payment Policies 23
- Registration Instructions 24
- Registration Specialists 25
- Agreement of Compliance 26-27
- FAQ 28-29



# Event Schedule 2026

Tentative and subject to change based on final registration.

## Wednesday, April 22, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Championship opening ceremonies at ESPN Wide World of Sports® Complex.
- Roster verification appointments, 9am-6:30pm

## Thursday, April 23, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Championship continues.
- Roster verification appointments, 9am-6:30pm

## Friday, April 24, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- The Dance Worlds at the Coronado Springs Resort & Convention Center begins.
- The Cheerleading Worlds® at the ESPN Wide World of Sports® Complex begins.
- ICU World Championship concludes.
- Roster verification appointments, 9am-6:30pm

## Saturday, April 25, 2026

- The Dance Worlds at Coronado Springs Resort & Convention Center continues.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

## Sunday, April 26, 2026

- The Dance Worlds at Coronado Springs Resort & Convention Center continues.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

## Monday, April 27, 2026

- The Dance Worlds at the Coronado Springs Resort & Convention Center concludes.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.
- Worlds Celebration Party at Hollywood Studios®, 9pm-1am.

## Tuesday, April 28, 2026

- Teams depart.



# Division Competition Days

DANCE DIVISIONS		FRIDAY APRIL 24	SATURDAY APRIL 25	SUNDAY APRIL 26	MONDAY APRIL 27
Senior Kick	SK	semifinals	finals		
Senior Small Contemporary/Lyrical	SSCL	prelims		semifinals	finals
Senior Large Contemporary/Lyrical	SLCL		semifinals	finals	
Senior Small Jazz	SSJ	prelims		semifinals	finals
Senior Large Jazz	SLJ		semifinals		finals
Senior Small Pom	SSP	prelims		semifinals	finals
Senior Large Pom	SLP		semifinals		finals
Senior Small Hip Hop	SSHH	prelims		semifinals	finals
Senior Large Hip Hop	SLHH		semifinals		finals
Senior Small Coed Hip Hop	SSCHH			semifinals	finals
Senior Large Coed Hip Hop	SLCHH			semifinals	finals
Open Open CL	OOCL		semifinals		finals
Open Jazz	OJ		semifinals	finals	
Open Coed Jazz	OCJ			semifinals	finals
Open Pom	OP		semifinals	finals	
Open Coed Pom	OCP			semifinals	finals
Open Hip Hop	OHH		semifinals		finals
Open Coed Hip Hop	OCHH		semifinals	finals	
Open Male Hip Hop	OMHH		semifinals	finals	
Junior Hip Hop	JHH		semifinals	finals	
Junior Jazz	JJ		semifinals	finals	
Junior Pom	JP		semifinals	finals	



# IASF Worlds Divisions

IASF Worlds Divisions 2026			The Dance Worlds™
DIVISION/CATEGORY	BIRTH YEAR IASF TEAMS	GENDER	TOTAL MEMBERS
Open Hip Hop (OHH)	2010 or earlier	Female Only	6-30
Open Coed Hip Hop (OCHH)	2010 or earlier	Female/Male	6-30
Open Male Hip Hop (OMHH)	2010 or earlier	Male Only	6-30
Open Jazz (OJ)	2010 or earlier	Female Only	6-30
Open Coed Jazz (OCJ)	2010 or earlier	Female/Male	6-30
Open Pom (OP)	2010 or earlier	Female Only	6-30
Open Coed Pom (OCP)	2010 or earlier	Female/Male	6-30
Open Open (Contemporary/Lyrical) (OOCL)	2010 or earlier	Female/Male	6-30
Junior Hip Hop (U16)	2009-2014	Female/Male	6-30
Junior Jazz (U16)	2009-2014	Female/Male	6-30
Junior Pom (U16)	2009-2014	Female/Male	6-30

## IASF Category Descriptions

**Hip Hop:** A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and athleticism. Distinctive clothing and accessories reflecting the Hip Hop culture must be worn.

**Jazz:** A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. The overall impression of the routine should be lively, energetic and motivating, with the understanding that the dynamics of movement may change to utilize musicality. Costuming should reflect the category style.

**Pom:** A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the use of concepts from jazz, hip hop and high kick. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality, surprising and innovative pom pictures, staging of visual effects through fluid and creative transitions, levels and groups, along with complexity of movement and skills.

**Open Open:** Performances in Open Open incorporate organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyrics and/or rhythmic value of the music. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. Costuming should reflect the category style.

# The Bid Process

## Bids & Eligibility

Event producers must publish bid-awarding procedures prior to the start of their qualifying competition. Bids may be awarded only at approved Dance Worlds qualifying events, and no team shall receive more than one bid or type of bid from the same event. Eligible teams must represent registered and insured All Star dance studios, gyms or clubs competing in IASF Worlds and/or IASF divisions.

Bids are awarded at The Dance Worlds qualifying events. Each event producer that hosts a Worlds bid-qualifying event has the discretion to select the processes by which the bids are awarded.

Teams that have been awarded a bid to the IASF World Championships may not compete in an IASF Worlds division at another event that uses the title "Worlds" in their event/name/event production and at the IASF Worlds. 

## Partial-Paid Bids

- Partial-paid bid sponsors may award up to a \$5000 maximum per team or \$325 per athlete and two coaches on a bid-winning team.
- Funds are not prize money; they are intended to cover Worlds-related expenses such as registration, lodging and travel. Only athletes competing on the floor are funded; reserves or substitutes are not. Additional costs for substitutions after rosters and travel plans are confirmed are the club's responsibility.

**NOTE:** If The Dance Worlds is canceled, sponsorship funds must be returned to the event producer. Teams or clubs are responsible for any additional expenses. Event producers are not liable for late registration fees or change fees resulting from team alterations to registration or travel plans.

## At-Large Bids

At-large bids are generally awarded to runner-up teams or teams scoring next highest to the paid-bid-winning team(s). Recipients of at-large bids must pay for their own Worlds registration packages and all other related expenses.

## USASF Junior Dance Bid Process

**Eligibility to Qualify:** Any USASF Junior dance team interested in competing in the Junior Division at The Dance Worlds may submit one or more videos to qualify for the event.

**Division Changes in 2026:** The Junior Division will be divided into three categories: Junior Hip Hop, Junior Jazz and Junior Pom. A team can qualify for all three categories if they meet the qualifications for each.

**At-Large Bids:** Up to three U.S. teams per category may receive at-large bids in the Junior Division, with a limit of one team per club location per category. This results in a maximum of nine at-large bids awarded to U.S. teams.

**More Information:** Video qualifications and additional details can be found at [TheDanceWorlds.net/junior-dance](https://TheDanceWorlds.net/junior-dance).

# The Bid Process

## Accepting a Bid

Once a bid is accepted, all registration materials must be submitted by the deadlines listed on page 23. Registrations and hotel assignments are handled on a first-come, first-served basis. Waiting to register in hopes of earning a different bid at a later qualifier could result in a team not securing its preferred hotel..

### IASF Teams

To accept, the club must return the *Bid Winners Acceptance Form* or give verbal approval to the sponsoring event producer **within 72 hours** of the final day of the bid-receiving event. Bids not accepted or declined by the deadline may be transferred to another team at the sponsoring event producer's discretion. At-large bids cannot be transferred more than 96 hours after the final day of the qualifying event.

## Declining a Bid to Compete for Another

- A team may accept only one bid for The Dance Worlds in a specific division.
- Upgrading a bid (e.g., from at-large to partial-paid): **No formal declination required.**
- Pursuing a similar bid (e.g., at-large to at-large, partial-paid to partial-paid): The original bid **must be declined by 11 p.m. EST** on the Friday before the next bid event. See instructions below.

## How to Decline a Bid

### IASF Teams

1. Write to the sponsoring event producer and
2. Email the IASF Director, Marcy Kuzemchak, [marcy@iasfworlds.com](mailto:marcy@iasfworlds.com).

# Bid Requirements & Limitations

Teams that receive and accept a Worlds bid must compete at The Dance Worlds in the same division and category as they did at the qualifying event.

## Team Size Requirements

1. The number of athletes competing on any team at Worlds cannot exceed the number of athletes who participated in the qualifying event.
2. For categories with both Small and Large divisions, teams must meet the minimum size requirements for their qualified division. Failure to do so will result in a 5.0-point penalty to the final score.
3. If a team uses alternates to meet the division size requirements but still does not meet the minimum, a 3.0-point penalty will be applied. Alternate athletes used to fulfill size requirements must actively participate in the routine. See page 5 for full size requirements.
4. **NEW:** Dancers must participate in the performance to be counted toward the athlete head count. Dancers may not bug on stage.
5. Both male and female dancers must perform in order for a routine to be considered Coed. Dancers who make up a coed composition must be rostered AND take the competition floor. Failure to meet this requirement will result in a deduction.

## Athlete Bid Limitations

1. Athletes may not compete in more than one routine in the same category and division. For example: an athlete may not compete in two Senior Small Jazz routines, but may compete in a Senior Small Jazz routine and a Senior Large Jazz routine.
2. An athlete may perform up to five times and must represent the same club.

# Substitutes, Alternates, Reserves & Crossovers

## Rostered Athletes

The roster size must match the number of athletes on the floor when the bid was earned, and it cannot be increased thereafter. The club may replace original team members with substitutes and wild card alternates, provided they adhere to these guidelines without exceeding the original team size.

On a Worlds roster, each athlete's name must be identified as either an original athlete of the team that was on the floor when the bid was received, a substitute or an alternate. All names on the team roster will be verified by the event producer who awarded the Worlds bid.

## Original Team Members

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where the bid was awarded.

## Substitutes

A team may substitute up to 20 percent of the athletes per team for The Dance Worlds. A substitute must be a regular, paid athlete from another team from the same club and must have competed on the floor for that club at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that received the bid.

**NOTE:** Percentages may be rounded up. For example: 20 percent of a team with 13 athletes is 2.6, which may be rounded up to three substitutes.

## Wild Card Alternates

Of the (up to) 20 percent possible substitutes, up to three of that 20 percent may be alternates. Alternates are registered members from the same team's club. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

## Crossovers

Crossovers of athletes between dance clubs are NOT permitted at The Dance Worlds. Crossovers between The Dance Worlds and The Cheerleading Worlds are not permitted. The costs specified for hotel and commuter packages shown on page 22 include the competition fees for an athlete's first three routines. An additional fee of \$100 per routine per person will be applied for the fourth and fifth routines.

## Reserves

- Alternates, substitutes and reserves on a roster will be considered a potential participant of The Dance Worlds and must pay the registration fee by the time the roster is verified.
- If, for any reason, a substitute is needed to replace an active athlete on a team roster, ONLY an athlete listed as a reserve athlete on the respective team's official Worlds roster may be used for that substitution.
- An individual attending Worlds exclusively as a reserve athlete may be included on more than one team roster within the same club.
- The club must notify a Worlds official of an athlete replacement (moving athlete from reserve to active) prior to the team and the athlete taking the floor.
- Please allow adequate time for a Worlds official to verify eligibility.

## Season 1 & Season 2 Bid Team Requirements

Policy	Season 1 Bid Teams	Season 2 Bid Teams
Qualifying Event Window	August 1, 2025 and up to 30 days prior to The Cheerleading Worlds 2026.	Within 30 days before The Cheerleading Worlds 2025 through July 31, 2025.
Roster Increases	May NOT increase the number of rostered athletes after qualifying.	May add to the roster if tryouts are held after qualifying.
Original Roster Retention Requirement	At least 50% of the original roster must be retained after roster adjustments.	At least 50% of the original roster must be retained after roster adjustments.
Substitutes/Alternates	Must submit list of substitutes/alternates at qualifying event. Substitutions for the Worlds team may only come from this list.	
Wild Card Alternates	Of the possible 50% substitutes, 1-3 may be Wild Card alternates. Must be registered members of the same club, but do not have to be rostered or present at the bid-qualifying event.	
Division Changes	Not permitted. Teams may change from large coed to small coed prior to registering for The Cheerleading Worlds. Clubs must notify the EP if the team size changes.	Not permitted. Teams may change from large coed to small coed prior to registering for The Cheerleading Worlds. Clubs must notify the EP if the team size changes.

# Prelims, Semifinals & Finals Overview

Division Schedule.		The Dance Worlds™
DATE	DIVISIONS	ROUND
Fri, Apr 24	SSCL, SSHH, SSJ, SSP <i>U.S. teams with at-large bids compete</i>	Prelims
	SK <i>All teams compete</i>	Semifinals
Sat, Apr 25	SK	Finals
	Junior Divisions <i>All teams compete</i>	Semifinals
	SLCL, SLHH, SLJ, SLP	
	OJ, OP, OHH, OCHH, OMHH, OOCL <i>All teams compete</i>	
Sun, Apr 26	Junior Divisions <i>Top three teams from each country compete</i>	Finals
	SLCL	
	OJ, OP, OCHH, OMHH <i>Top three teams from each country compete</i>	
	SSCL, SSHH, SSCHH, SLCHH, SSJ, SSP	Semifinals
	OCJ, OCP <i>All teams compete</i>	
Mon, Apr 27	SSCL, SSJ, SLJ, SSP, SLP, SSHH, SLHH, SSCHH, SLCHH	Finals
	OHH, OCJ, OCP, OOCL <i>Top three teams from each country compete</i>	

## Advancement Format

### IASF Junior & Open Divisions

- All IASF Junior and Open Division teams compete in semifinals.
- The top 3 teams per country advance to finals.

### Finals Format

- Teams perform in reverse order of their semifinal ranking.
- Results are announced after each division's final round.

## Scoring

Scores do not carry over from one round to the next. Worlds score sheets can be found at [IASFworlds.com](https://iasfworlds.com).

## Division Awards

- Each team will receive a participation trophy.
- The top 10 teams in each division will receive trophies.
- Athletes on teams ranking first, second or third will receive gold, silver or bronze medallions.
- First-place teams in each division will receive a championship banner and each athlete who competed on the floor with that team will receive a Worlds champion ring.

## Legality Video Review: Deadline April 6

For added confidence at Worlds, submit a skill video for legality review. An official will assess each video privately, and results will be shared only with your club. The submission deadline is April 6, and results will be sent by April 16, 2026. Videos submitted after April 6 won't be reviewed.

**IASF Teams:** Email [{{insert link}}](#).

**NOTE:** Video reviews aim to help identify potential penalties but won't guarantee a penalty-free performance at The Dance Worlds. USASF legality officials will be available in the warm-up area for assistance if needed.

# Warm-up Room, Backstage Access Policy

- Worlds team rosters must include all participants who plan to enter the warm-up room with a team preparing to compete: club owners, coaches, choreographers, athletic trainers, personnel, athletes and alternate/substitute athletes.
- Each team may have a maximum of five persons listed to accompany the team into warm-ups, with an additional two persons holding official sport federation credentials.
- Failure to produce proper credentials and identification will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.
- Prohibited from entry into warm-up rooms: Children not rostered as athletes or reserves, VIPs, team photographers and media

## Coach & Non-Coaching Representative Entry

- The verified team roster will be used at warm-up check-in each time the team enters.
- Teams should line up in alphabetical order by first name behind the coach.
- Coaches must have a photo of each athlete's passport on their phone to present upon entry.
- Coaches and personnel will be verified first with their IASF ID in hand.
- Coaches must have appropriate cheer coach credentials as detailed on page 10.
- Coaches and club owners must wear Worlds lanyards.

## Athletes

Athletes do not need to carry their passports to warm-ups. Coaches and/or personnel should have a photo of each athlete's passport on their phone to present upon warm-up room entry.

- Teams should line up in alphabetical order by first name behind the coach.
- A Worlds official will verify each athlete and their photo against the roster.
- Athletes must wear Worlds athlete lanyards.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the rostered team.
- Reserve athletes must be registered and paid athletes of The Cheerleading Worlds.
- Reserve athletes must be on the official roster to be allowed in the warm-up room.
- Reserve athletes must be competition-ready and in the venue where the team is competing.
- If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

If an athlete arrives without proper ID

- A Worlds official will take a picture of the athlete.
- The team will be permitted to warm up and take the floor at the scheduled times.
- Following the performance, the team will have one hour to provide proper verification or will be disqualified from the event.

## Visa Request Deadline

International visa requests must be received and processed in the Worlds office by Feb. 1, 2026.

For visa assistance, send the following information in an excel document to Karl Olson, [karl@cheerunion.org](mailto:karl@cheerunion.org): a complete roster with the following information for each applicant:

1. Full name (as it appears in their passport).
2. Date of birth.
3. Role on team (athlete, coach, team manager, etc.).
4. Gender.
5. Embassy location.
6. Specify if an appointment exists.
7. Specify if the request is for a renewal or new visa.

Include a complete IASF team roster and designate which individuals need assistance with visa letter support. Visa requests should be sent by the bid-winning event producers on behalf of the entire team. This should not be submitted by individuals.

# Roster & Music Verification

## Roster Verification Appointment Dates

### Scheduling

- You will receive an email from [admin@iasfworlds.com](mailto:admin@iasfworlds.com) regarding the roster verification process.
- Appointments will be scheduled on these days:
  - April 20, Monday: 12:30–6:30 pm (non-U.S. based teams only)
  - April 21, Tuesday: 9am–9pm (non-U.S.-based teams only)
  - April 22–24 Wednesday, Thursday, Friday: 9am–6:30pm (open to all teams)
- No appointments will be offered nor rosters approved on Saturday.
- All clubs must use the link provided in the email to complete the ROSTER VERIFICATION FORM and to upload the required information.
- A verification appointment will be confirmed after all approved paperwork is verified via email.

APRIL						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

### Appointment Location

- All Star Resort-Celebrity Hall: All International teams.

### What to Expect During Your Appointment

#### Roster Verification

1. Your roster will be checked against the roster that was certified by the bid-awarding event producer. Additionally, the following areas will be reviewed:

#### Athletes

- All athletes listed on the official Worlds roster.
- Correct number of females/males per team.
- Reserve athletes are listed and follow substitution/alternate rules as stated on page 6.
- REMINDER: Athlete IDs will be checked upon warm-up entry.
- REMINDER: ALL athletes on U.S.- based teams in Open divisions (any division that does not have a top age) must complete abuse prevention education.

#### Coaches

- All coaches and club owners listed on the official Worlds roster.
  - Coaches and club owners must have coach ID cards and appropriate lanyards for warm-up room entry.
  - ID cards for coaches and personnel will be issued AFTER roster verification to registered adults who are:
    - paid in-full; and listed on the team roster.
    - The minimum age for a coach at The Cheerleading Worlds is 16 years of age.
    - Coach credentialing is required for IASF Worlds Cheer coaches.
    - IASF coach credentials and/or approved coach credentials are required for all IASF Worlds cheer coaches. These credentials should align with or exceed the level of the team they are coaching, which is essential for roster verification. For more details on coach credentialing requirements, please visit [iasfworlds.net/#credentialing](https://iasfworlds.net/#credentialing).
    - Club owners who do not possess the appropriate level of building or tumbling credentials may enter warm-up rooms with credentialed coaches but are strictly prohibited from coaching in the warm-up rooms and backstage areas.
2. Once verified by a Worlds official, the roster will be locked and considered your official Worlds roster and will be used during the athlete ID check prior to your team entering the warm-up room.
  3. Changes made after roster verification must be reported to and verified by Marcy Kuzemchak, [marcy@iasfworlds.com](mailto:marcy@iasfworlds.com).

### Music Verification

The music verification process requires that you:

- complete a form to declare that your music is copyright compliant, and
- show all applicable licenses and receipts as they pertain to your routine music.

# IASF Disciplinary Process

## Yellow & Red Card

### Jurisdiction

- Athlete/coach check-in
- Warm-up room
- Competition floor
- Score review
- Awards ceremony

### Disciplinary Process

- Yellow card: first offense.
- Two yellow cards = a red card.
- Red card: Ineligible to participate any further in the event and will have lanyards removed.
- IASF warning is specific to physical or verbal aggression and gives the Worlds official the latitude to warn, remove and/or recommend disciplinary review.

## Caution

- Unsportsmanlike conduct
- Disrespecting staff
- Violating warm-up room eligibility

## Warning

- Aggressive behavior
- Physical or verbal intimidation
- Racially insensitive behavior

## Official Removal

- Assault
- Warnings that resulted in a red card
- Two yellow cards

# Event Coverage & Media Policy

## Event Coverage

Results will be posted on [TheCheerleadingWorlds.net](https://TheCheerleadingWorlds.net) and behind-the-scenes USASF coverage will be posted regularly throughout the weekend on the USASF Instagram page. Live streaming of performances will be available by subscription through [FloCheer.com](https://FloCheer.com). Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit [FloCheer.com](https://FloCheer.com) to subscribe.

## Complimentary Action Moments Photography

Action Moments Photography will have up to three cameras on each Worlds stage capturing hundreds of action shots of your athletes during each performance. Coaches will receive photo links via email to share with their team.

## Media Policy

### Media Guidelines

- Media passes are not issued for this event.
- Media representatives are welcome as spectators and may sit in any available general seating with purchased admission.
- Designated floor seating is reserved for official event photographers and partners only.

### Photography & Recording

- Commercial photography, videography and audio recording are strictly prohibited throughout Disney property – this includes event venues, hotels, restaurants, pools and surrounding areas.
- Personal photography using phones or tablets is allowed and may be shared publicly.
- Cameras with extended lenses are prohibited.
- Short video clips (up to 15 seconds, no audio) of performances may be posted on social platforms or websites.

### Music & Copyright

- Recording, posting or broadcasting music from performances is not permitted due to copyright laws.

### Live Streaming

- Commercial and personal live streaming of performances – full or partial – is prohibited on all platforms, including but not limited to Facebook Live, Instagram Live, TikTok and YouTube.

For more information about media guidelines, visit the Worlds Media Center at [TheCheerleadingWorlds.net](https://TheCheerleadingWorlds.net).

# Rules & Regulations 2026

## I. General Event and Competition Guidelines

- A. The competition is scheduled to be held at the Disney's Coronado Springs Resort Convention Center.
- B. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements, or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- C. Athletes at The Dance Worlds may not perform more than five times and must represent the same club. Athletes may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Jazz routines.
- D. Teams may not use Walt Disney World® themes, nor may they have costumes that resemble a Walt Disney World® character. However, Walt Disney World® music is acceptable if music licensing guidelines are followed.
- E. Routine performance time may not exceed two minutes and fifteen seconds (2:15) and may not be less than one minute and forty-five seconds (1:45).
- F. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode and the volume is turned up.
- G. The performance floor surface will be a Marley floor with a center line from the front to the back. The performance floor is 53.7 feet wide and 50 feet deep. The Marley floor is comprised of 10 strips, each 5 feet 3.5 inches wide. Each performance floor is on a stage. Each stage measures 60 feet wide and 56 feet deep.
- H. For the safety of all competitors, teams may not alter the performance surface (i.e. use of powder, flakes, rosin, etc.).
- I. Athletes shall use the designated stage entrance and exit areas only. Dancers may not enter and exit the stage during a routine. The use of wings is prohibited.
- J. All center markers are prohibited. All performance surfaces will have the center marked.
- K. Use of fire, noxious gases, live animals and other potentially hazardous, inert elements are strictly prohibited.

## II. Performance Behavior

- A. Athletes are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- D. Athletes with bare midriffs or exposed upper legs (e.g., leotards without shorts) must wear suitable cover-ups, except in the warm-up area, on deck or on stage.
- E. Male-registered dancers must keep torsos covered. Shirtless appearances, unbuttoned shirts with nothing underneath or mesh-only tops are not allowed.
- F. Teams will be assessed a point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by competition officials.

### III. Interruption of Performance

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B, or C.

#### A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

#### B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

#### C. Injury

1. Persons that may stop a routine for injury are: competition officials, the club owner/head coach from the team performing, or an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured athlete that wishes to perform may not return to the competition floor unless:
  - a. The competition officials receive clearance from, first, the medical personnel attending to that athlete, the parent/guardian (if present), AND THEN the head coach/owner of the competing team.
  - b. If medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return-to-participation waiver.
  - c. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

### IV. How to Handle Procedural Questions

Any question concerning the rules or procedures of the competition will be received only from one designated representative of the team (coach, director or club owner) and should be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

### V. Interpretations and Rulings

Any interpretation of any aspect of these rules and regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

### VI. Finality of Decision

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative, or procedural review of such decisions.

#### VII. Sportsmanship

All athletes agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. Club owners and coaches of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

#### VIII. Deductions and Disqualifications

Any team in violation of USASF and/or IASF Dance Rules will be assessed a penalty between 0.25 and 6.0 points off the final score.

#### IX. Scores and Rankings

Individual judge's score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to club owners and coaches at the conclusion of the division.

#### X. In the Event of a Tie

- A. **USASF Senior Divisions** will NOT break ties for teams advancing to the next round or final placements, including Bronze, Silver and Gold. Instead, the placement will reflect the tie. For example, if two teams are tied for 2nd place, the standings will be listed as: 1st, 2nd, 2nd, 3rd.
- B. If **USASF Senior Division** teams are tied when moving on to the next round or the finals, they will perform in the opposite order from their previous round performance.
- C. **IASF Open and Junior Divisions** will NOT break ties for finals placements including bronze, silver and gold.

#### XI. Music and Limitations

Routine music used at The Dance Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster verification (see page 15). This may include:

- A. proof of purchase from an approved music provider;
- B. if using a single song, receipt from purchase of single song; or
- C. if using an editor (editors do not have to be on the provider list), they must be able to provide you with proof of purchase from a provider and proof of licensing for all sound effects and voiceovers included in the mix.

If you have questions, contact [iasfworlds.com](http://iasfworlds.com).

#### XII. Appearances, Endorsements and Publicity

All teams agree to have all appearances, endorsements and publicity approved through the IASF/USASF office.

#### XIII. USASF/IASF Logo Use

Teams will not be allowed to use the IASF/USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

#### XIV. Rules

The Dance Worlds follows the most recent versions of the USASF Dance Rules for the Senior Divisions and the IASF Dance Rules for the Open and Junior Divisions. To access USASF rules, go to [IASF Dance Rules](#).

#### XV. Disney Costume Rule

Teams may not use Disney themes, nor may they have costumes that resemble Disney characters. However, Disney music is acceptable if following the music guideline. See *XI. Music and Limitations*.

Since 2007 The Dance Worlds®—hosted by USASF and IASF—has taken center stage at Walt Disney World® Resort. From premium competition venues to world-class accommodations and unbeatable theme park access, we're proud to deliver an experience that's truly unforgettable for everyone. Check out the details below and get ready for a championship week like no other.

### Championship Event Experience

Every hotel and commuter package includes all athlete and coach competition and entry fees —so you can focus on the performance, not the logistics. Packages cover premium World Championship venues; world-class judges and staff, awards and recognition, athlete action photos and souvenir gifts and more!

### Hotel Accommodations

Stay steps away from the magic! Choose between Disney's Coronado Springs Resort or Disney's All Star Resort. With flexible arrival and departure dates and a variety of room options, families can build the stay that works best for them.

From championship glory to magical Disney memories, The Dance Worlds experience is unlike any other.

### Spectator Access

Every hotel package includes a Park Hopper® Ticket, your all-in-one pass to both the championship venues and multiple Disney theme parks each day. Hop between the magic of competition and the magic of Disney with ease. No Park Hopper®? No problem. Daily wristbands (dance) and daily tickets (cheer) are also available.

### Park Hopper® Tickets

Your Magic Your Way Ticket with Park Hopper® Option is included in hotel and commuter packages—giving you entry to The Dance Worlds and The Cheerleading Worlds plus unlimited park-hopping power. Want more? Worlds Park Hopper® tickets can also be purchased separately at discount prices.

### Shuttle Service

Hotel package guests enjoy complimentary shuttle transportation between host resorts, competition venues, and the Celebration Party. Sit back, relax and let us handle the ride.

### The Celebration Party

On Monday, April 27, 9pm–1am, Disney's Hollywood Studios® comes alive exclusively for Worlds guests. Enjoy private park access, select rides and attractions, a DJ dance party under the stars and special Disney character appearances. Celebration Party wristbands are included with hotel packages. Commuter guests, families and fans may purchase wristbands for **\$55 each**.



## The Cheerleading Worlds / The Dance Worlds April 24-27, 2026

<ul style="list-style-type: none"> <li>• A \$200 per person non-refundable deposit is due with registration.</li> <li>• Final payment is due April 16, 2026.</li> <li>• Prices include taxes and gratuities.</li> </ul>	Worlds Hotel Package			Commuter Package
	4 Nights	3 Nights	2 Nights	
Who may purchase	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> <li>• Family/Fans</li> </ul>	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> <li>• Family/Fans</li> </ul>	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> <li>• Family/Fans</li> </ul>	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> </ul>
Athlete/Coach competition participation fee	✓	✓	✓	✓
Admission to all competitions for The Cheerleading Worlds and The Dance Worlds	✓	✓	✓	✓
Admission to ICU World Championships	✓	✓	✓	✓
Park Hopper® Ticket valid April 16-29, 2026	3-day	3-day	2-day	2-day
Shuttles to/from Worlds-related events	✓	✓	✓	–
Celebration Party April 27, 9pm-1am	✓	✓	✓	–
Hotel guest parking	✓	✓	✓	–
<b>Disney's All Star Sports &amp; Music Resorts (value option)</b>				<b>Commuter Package: \$570</b>  For athletes and coaches not purchasing a Worlds hotel package. Includes competition registration and a 2-day Park Hopper® Ticket which may be upgraded as shown below.
Quad (4 per room) price per person	\$927	\$902	\$772	
Triple (3 per room) price per person	\$992	\$952	\$802	
Double (2 per room) price per person	\$1167	\$1057	\$862	
Single (1 per room) price per person	\$1602	\$1392	\$1092	
Extra night per room/per night first come, first served	–	–	\$268	
<b>Disney's Coronado Springs Resort (moderate option)</b>				
Quad (4 per room) price per person	\$1082	\$982	\$865	
Triple (3 per room) price per person	\$1212	\$1062	\$917	
Double (2 per room) price per person	\$1497	\$1257	\$1022	
Single (1 per room) price per person	\$2162	\$1742	\$1367	
Extra night per room/per night first come, first served	–	–	\$363	

### Park Hopper® Ticket Upgrade Fees

Upgrade the Park Hopper® Ticket included in the hotel or commuter package. Fees shown are the cost to upgrade a current ticket to a longer-duration ticket.	Current Ticket	Upgrade to/Fee	Upgrade to/Fee	Upgrade to/Fee
	2-day	3-day / \$80	4-day / \$178	5-day / \$254
	3-day	4-day / \$98	5-day / \$174	–

## Discounted Park Hopper® Tickets

- Admission to all four Walt Disney World® Theme Parks.
- Park reservations required.
- Six days admission to all Worlds competition venues.
- Advance purchase required. Will NOT be sold in Orlando.
- Deadline to order is **April 22, 2026**.
- Park Hopper® Ticket valid April 16–May 1, 2026.

### Discounted Park Hopper® Ticket Pricing

- 2-Day **\$495**
- 3-Day **\$575**
- 4-Day **\$673**
- 5-Day **\$749**

## Worlds Celebration Party Wristbands \$60

**Monday, April 27 | 9pm–1am**  
**Disney's Hollywood Studios®**

- Worlds Celebration Party wristbands are included in Worlds hotel packages.
- Worlds shuttles provided for guests on hotel packages.
- Complimentary parking for commuters with Celebration Party wristbands.

### Featuring:

- DJ at Center Courtyard
- Cultural Exchange
- Attractions to include:
  - Tower of Terror
  - Rock'n'Roller Coaster
  - Mickey and Minnie's Runaway Railway
  - Star Tours: The Adventure Continues
  - Millennium Falcon: Smuggler's Run
  - Toy Story Mania
  - Alien Swirling Saucers
  - Slinky Dog Dash

## Meal Voucher \$20

Includes one lunch or dinner entrée and beverage at select counter service restaurants. Pick up from Registration in Orlando.

## Water Park Ticket \$56

Per day, per ticket

## Worlds Coach Lanyard

without Park Hopper® Ticket

- **4-day (April 24–27) \$90**
- **8-day (April 21–28) \$180** (suggested for those attending ICU)
- Provides entry to all Worlds competition venues for commuter coaches rostered on Worlds teams.
- Does not include a Park Hopper® ticket or admission to the theme parks.
- Lanyards will be sold only to coaches from clubs participating in Worlds who:
  - are listed on a Worlds official roster for a team attending Worlds; and
  - meet the eligibility requirements for warm-up room access.

### How to Purchase

- Go to: [TheCheerleadingWorlds.net](https://TheCheerleadingWorlds.net) or [TheDanceWorlds.net](https://TheDanceWorlds.net) > COACH HUB > COACH LANYARD.
- This lanyard is NOT purchased through the Worlds registration site.
- You must pre-order from USASF/IASF and collect in Orlando.
- The deadline to pre-order is Monday, **April 16, 2026**.

## Daily Competition Admission Tickets

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the

### The Cheerleading Worlds \$50 daily ticket

Online sales open approximately one week prior to the event. Watch for more details.

### The Dance Worlds

**\$45 daily wristband | \$150 four-day wristband**

Online sales open approximately one week prior to the event. Watch for more details.

## Park Reservations

- To help manage park capacity, the Walt Disney World Resort uses the Disney Park Pass service for theme park reservations. To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it.
- After paying in full, expect a Worlds Registration email with a ticket confirmation order number within three (3) business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, a reservation and valid admission for the same park on the same date are necessary for park entry.
- Reservations are limited in capacity, subject to availability and are not guaranteed until confirmed.
- Park availability is limited and USASF cannot assist with park reservations.
- Walt Disney World visitors may hop from park to park with no time restrictions. All-day park hopping access is back, allowing guests with valid park hopper tickets to freely visit any of its four theme parks at any time during normal operation hours. However, you still need a theme park reservation for the first park you plan to visit. Once you've visited that park, you can hop to another park anytime during the day without needing an additional reservation.
- **IMPORTANT NOTE:** The reselling or the transferring of theme park tickets in the state of Florida is a crime as described under Florida state laws; Florida Statutes s. 817.361 and Florida Statutes s. 817.36.

Visit: How to make [Theme Park Reservations](#)

## Know Before You Go

We encourage you to refer to [Get Ready for Your Visit to Walt Disney World Resort](#) for helpful information regarding

- park reservations
- My Disney Experience mobile app
- health and safety
- property rules

## Safety Champion

- Each team, whether on a hotel travel package or commuter package, **MUST** designate one person (other than the head coach) to be the Safety Champion. This person must be at least 18 years of age and willing to participate in additional safety training from the Walt Disney World Resort prior to the event. A club bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements for the event.



### Airport Transportation

Airport transportation is not included in hotel packages. You must arrange your own transportation to and from the airport. Here's a convenient option to consider: Mears Connect who will offer a discount to Worlds guests. Reserve now at [Mears Airport Transportation](#).

## Early Registration

For teams receiving bids **through Feb. 19, 2026**



### Early Registration Deadline: March 19, 2026

- All registration materials are due March 19, 2026.
- Teams with early registration who submit after this date will have their registrations held until April 10, 2026 and processed as late, regardless of the reason for delay.

### Changes

- Requests for changes must be submitted by March 19, 2026. After this date, a \$200 fee per change will apply.

### Cancellations

- Cancellation requests received through April 9, 2026 will be refunded, minus the \$200 per person non-refundable deposit.
- No refunds will be given for cancellations received after April 9, 2026.

## Late Registration

For teams receiving bids **after Feb. 19, 2026**



### Late Registration Deadline: April 9, 2026

- All registration materials are due April 9, 2026.

### Changes

- Requests for changes must be submitted by April 16, 2026. After this date, a \$200 fee per change will apply.

### Cancellations

- Cancellation requests received after April 16, 2026, will result in the forfeiture of all monies paid.

## Deposit

A non-refundable **\$200 deposit per person** is required with registration. Registrations aren't approved until deposits are received. Families can't register until your team's registration is approved.

## Full Payment

Full payment is due **April 16, 2026.**



## Payment Policy

Payment may be in the form of:

- American Express, Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

## Mailing Address

The Cheerleading/Dance Worlds Registration  
711 N Front Street, Suite 100  
Memphis, TN 38107

## Sign Online

- Medical Release Waivers are in digital format and must be signed online prior to April 23.

## Print, Bring to Registration

- *Acceptance of Compliance*

## Cancellations & Refunds

- Refunds will be processed after the event concludes.
- All refund requests must be submitted in writing no later than 30 days after the event and should be emailed directly to your Registration Specialist.
- Please note that refunds are not available for unused portions of tickets or packages.

FEBRUARY						
S	M	T	W	TH	F	S
1	2	3	4	5	6	17
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH						
S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## Worlds Team Registration

**NOTE:** The Cheerleading & Dance Worlds contracts with Varsity to manage registration and event logistics.

**Step 1:** Gather the following information:

- MyVarsity account login that you have used for previous Varsity-sponsored event registrations
  - If you don't have a MyVarsity account or have forgotten your login, contact your Worlds Registration Specialist (see next page).
- Each participant's first name, last name, gender, birthdate, phone number, email address and role
- Rooming list/housing assignments (if applicable).

**Step 2:** Read all event information – hotel package, commuter package, extra ticket pricing, etc.

**Step 3:** Go to <https://www.myvarsity.com/s/master-roster> and compile your master roster using the **BULK UPLOAD** template.

- If your master roster has more than 100 people, contact your registration specialist before uploading.
- This is NOT the Worlds team roster as described on the page titled *Roster, Music Verification*.

**Step 4:** Follow instructions to make hotel reservations, order any extras or to upgrade your hotel package ticket. If you need additional park tickets, you must order them separately using the Extra Ticket link on the registration page.

**Step 5:** Assign your athletes and coaches to their team(s) and create a rooming list (if applicable).

**Step 6:** Review and submit your registration.

**Step 7:** Submit your payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address below. No personal, club or booster checks will be accepted.

The Cheerleading/Dance Worlds Registration  
711 N Front Street, Suite 100  
Memphis, TN 38107

## Family & Friends Registration

For families and friends of Worlds teams

**Step 1:** Gather the following information:

1. Team registration number from the coach (issued after team registration and deposit are approved)
2. Rooming list/housing assignments (if applicable)

**Step 2:** Visit [TheDanceWorlds.net](http://TheDanceWorlds.net) or [TheCheerleadingWorlds.net](http://TheCheerleadingWorlds.net) (USASF) or [IASFworlds.net](http://IASFworlds.net) (IASF) > Event Details > Registration.

**Step 3:** Log in with the team registration number.

**Step 4:** Book hotel, order tickets and (if needed) assign athletes and coaches to your rooming list.

**Step 5:** Submit payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address above. No personal, club or booster checks will be accepted.

## Questions?

Contact your **Worlds Registration Specialist** as shown on the following pages.

Changes to registrations must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

Worlds Registration Specialists – IASF Teams

COUNTRIES	SPECIALIST	EMAIL	COUNTRIES	SPECIALIST	EMAIL
Argentina	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>	Mexico	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Australia	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>	Mónaco	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Barbados	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>	Mongolia	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Belgium	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Netherlands	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Canada	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>	New Zealand	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Chile	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>	Norway	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
China	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>	Poland	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Colombia	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>	Puerto Rico	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Costa Rica	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>	Scotland	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Czechia	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Singapore	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Denmark	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Slovakia	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
Ecuador	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>	Slovenia	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
England	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	South Africa	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
France	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Spain	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Gabon	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Sweden	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Germany	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Switzerland	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Hungary	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>	Taiwán	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Ireland	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>	Trinidad & Tobago	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Israel	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>	Ukraine	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Jamaica	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>	Vietnam	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Japan	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>	Wales	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Korea	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>			



## Agreement of Compliance

In an effort to maintain the integrity and professionalism of The Cheerleading Worlds/The Dance Worlds, USASF/IASF has established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. Member event producers fervently encourage and support fairness, integrity and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches/club owners are instrumental in promoting and instilling this among their respective team members.

### Safety

- I understand that cheerleading and dance are competitive activities, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic cheer/dance techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF coaches who meet requirements for eligibility in the USASF member system are permitted in the warm-up areas at The Cheerleading/Dance Worlds.
- I understand that only USASF/IASF member athletes may compete at The Cheerleading Worlds/The Dance Worlds..

### Sportsmanship

- I will support The Cheerleading Worlds/The Dance Worlds outcome and represent my club with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the USASF Code of Conduct.

### Hotel, Resort Guidelines

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action which may include ineligibility for the current Worlds competition. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location the incident will be reviewed by the USASF Compliance Committee and may result in but not limited to restriction of membership or future participation in The Cheerleading Worlds and The Dance Worlds.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight

curfew and will be asked to show courtesy in keeping noise levels down.

- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the USASF/IASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the host hotels.
- If a minor loses a room key, they must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, club owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

### Walt Disney World® Resort Code of Conduct

#### While at the hotel

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10pm-8am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint or excessive cleaning will be charged to the group or group leader. Do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

*Continued next page*

**While at the pool**

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

**Group Leader Responsibilities**

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in

compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, Rules & Regulations, including those in this document.

**Walt Disney World® Resort in Florida Right to Remove**

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

**Agreement of Compliance**

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF/IASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a paid/partial-paid bid and will not be eligible for any type of bid to The Cheerleading Worlds and/or The Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

club name team name city/state/country

*Athletes: Print your name on the first line and sign your name on the second line.*

	<i>print name</i>	<i>sign name</i>		<i>print name</i>	<i>sign name</i>
1.	_____	_____	19.	_____	_____
2.	_____	_____	20.	_____	_____
3.	_____	_____	21.	_____	_____
4.	_____	_____	22.	_____	_____
5.	_____	_____	23.	_____	_____
6.	_____	_____	24.	_____	_____
7.	_____	_____	25.	_____	_____
8.	_____	_____	26.	_____	_____
9.	_____	_____	27.	_____	_____
10.	_____	_____	28.	_____	_____
11.	_____	_____	29.	_____	_____
12.	_____	_____	30.	_____	_____
13.	_____	_____	31.	_____	_____
14.	_____	_____	32.	_____	_____
15.	_____	_____	33.	_____	_____
16.	_____	_____	34.	_____	_____
17.	_____	_____	35.	_____	_____
18.	_____	_____	36.	_____	_____

*This document requires signatures. Print, sign and bring to Worlds registration in Orlando.*

# FAQ

**1. What is the difference between a hotel package and a commuter package?**

All athletes and coaches participating in The Cheerleading Worlds or The Dance Worlds must purchase either a Worlds hotel package OR commuter package. Commuter packages are exclusively for athletes and coaches.

**Worlds hotel packages include:**

- any two-, three-, or four-night hotel stay between April 21-May 3, 2026;
- Magic Your Way ticket with Park Hopper® Option valid April 16-29, 2026;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 27;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

**NOTE:** Prices DO NOT include airfare nor airport transportation.

**Commuter packages include:**

- athlete and coach competition registration;
- Magic Your Way ticket with Park Hopper® Option valid April 17-May 1, 2026; and
- admission to the Worlds and ICU competitions.
- **NOTE:** Spectators do not purchase commuter packages

**2. What happens if rooms at the host hotels sell out?**

If host hotels sell out before the deadline, the Worlds registration team will try to arrange alternative accommodations.

**3. What are the hotel check-in and check-out times?**

Hotels guarantee 4pm check-in, but may allow early check-in if rooms are available. Check-out is at 11am. Please inform your entire group.

**4. How many chaperones do we need?**

One club owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

**5. Can we have five people in a room?**

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

**6. We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?**

No. The travel package prices have been calculated according to how many people are in each room.

**7. Can family and friends purchase a Worlds hotel package?**

Yes. While many coaches include parents on the hotel package with their teams, we encourage family members and friends to register separately. See the Family & Friends section on page 26.

**8. What if we are NOT purchasing a Worlds hotel package?**

If NOT purchasing a hotel package, spectators must purchase either a Worlds Park Hopper® ticket or a daily admission ticket/wristband for competition entry. Coaches and athletes NOT purchasing a hotel package, must purchase a commuter package, which includes registration and a Worlds Park Hopper® ticket.

# FAQ *continued*

**9. Do athletes need Park Hopper® tickets for competition?**

Yes. Athletes need a Worlds Park Hopper® ticket (from a hotel or commuter package) to enter the competition venue. Competition entry does not count as a park day. Worlds Park Hopper® tickets are not valid for cheer/dance events hosted by other companies and vice-versa.

**10. Do coaches need Park Hopper® tickets for competition?**

To enter the competition venue, each coach will need either a Worlds Park Hopper® ticket (which can be obtained through a Worlds hotel package or commuter package) or a coach lanyard without the Park Hopper® ticket. It's important to note that Park Hopper® tickets purchased specifically for Worlds are not valid for cheer or dance events hosted by other companies, and vice versa. In addition, coaches will need a coach ID card to gain access to the warm-up rooms.

**11. Are Park Hopper® tickets available for family and friends not on the hotel package?**

Yes. Discounted Park Hopper® tickets are available for families and friends as follows:

- Admission to all four Walt Disney World® Theme Parks.
- Park reservations required.
- Six days admission to all Worlds competition venues.
- Advance purchase required. Will NOT be sold in Orlando.
- Deadline to order is **April 22, 2026**.
- Park Hopper® Ticket valid April 16-May 1, 2026.

**Discounted Park Hopper® Ticket Pricing**

- 2-Day **\$495**
- 3-Day **\$575**
- 4-Day **\$673**
- 5-Day **\$749**

**12. When will we receive our Park Hopper® tickets?**

After paying in full, expect a Worlds Registration email with a ticket confirmation order number within three (3) business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, a reservation and valid admission for the same park on the same date are necessary for park entry. You will NOT receive a physical ticket.

**13. Do spectators have to purchase Worlds Park Hopper® tickets in order to watch the competition?**

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® tickets may enter the competition venues with daily competition admission tickets or wristbands as described below.

**The Cheerleading Worlds  
\$50 daily ticket**

Online sales open approximately one week prior to the event. Watch for more details.

**The Dance Worlds**

**\$45 daily wristband | \$150 four-day wristband**

Online sales open approximately one week prior to the event. Watch for more details..

**14. What do spectators need to enter the competition venues during Worlds?**

To gain access to the competition venues at The Dance Worlds or The Cheerleading Worlds event, you must possess one of the following:

- a ticket (cheer) or wristband (dance) as detailed in #13 above; or
- a Worlds Park Hopper® ticket acquired through Worlds registration.

**NOTE:** Worlds Park Hopper® tickets and daily tickets/wristbands purchased through The Cheerleading Worlds and The Dance Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, will not be considered valid admission to the competitions.

**15. I am a Walt Disney World® annual pass holder. May I use this for admission to the Worlds competitions?**

No. Only a Worlds Park Hopper® ticket or a daily admission wristband/ticket as detailed in #13 above will provide entry into the Worlds competitions.

**16. I am a Disney Vacation Club member. May I use points to purchase my Worlds hotel package?**

No. Disney Vacation Club points cannot be applied toward Worlds hotel packages. All Worlds packages must be purchased directly through the Worlds reservation portal using the accepted payment methods.