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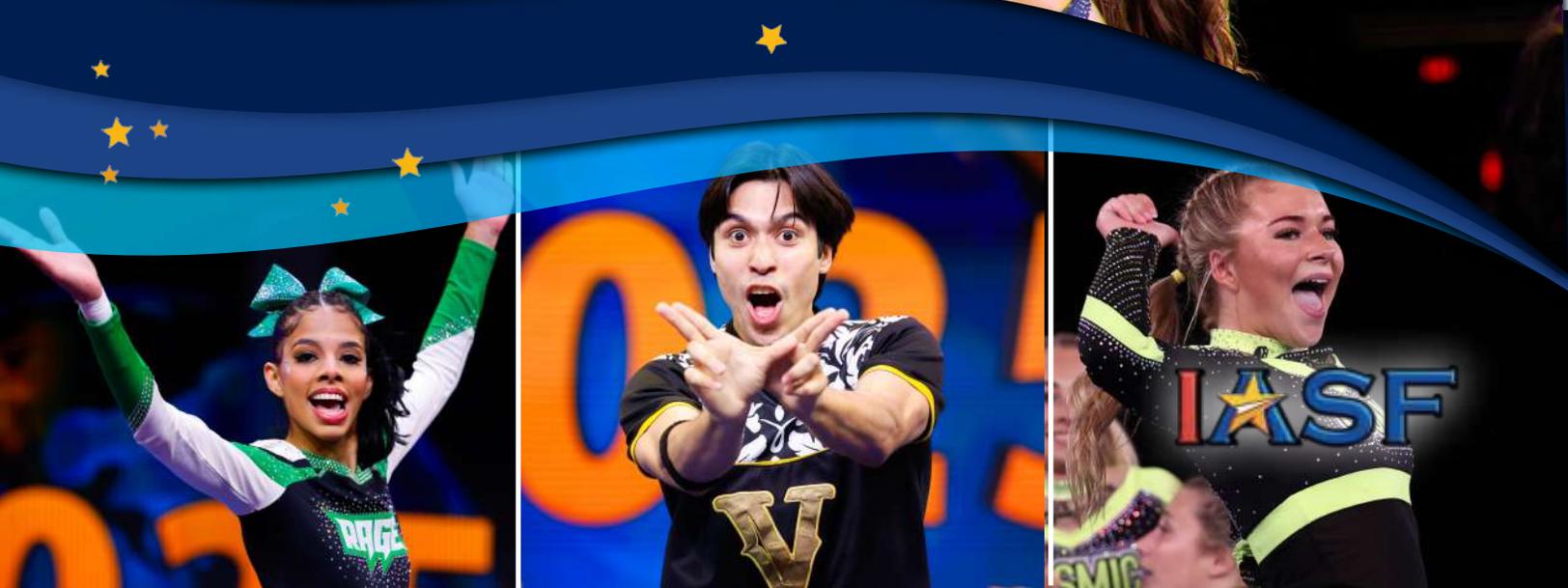
April 24-27, 2026

ESPN Wide World of Sports®

WALT DISNEY WORLD®

THE
CHEERLEADING
WORLDS

Registration Information &
Competition Guidelines



Congratulations

Worlds teams, on earning your bid to The Cheerleading Worlds® 2026! You are now one step closer to competing on the most prestigious stage in All Star cheer – a place where the world’s top athletes come together to showcase their skill, passion and determination.

The Cheerleading Worlds is the original global championship, reserved for the very best in All Star. Achieving this milestone reflects your dedication, teamwork and love for the sport and we are proud to see you representing your club at the highest level.

As we gather once again in sunny Orlando, we extend our heartfelt thanks for your continued support. It’s the energy and commitment of athletes, coaches and fans like you that make The Cheerleading Worlds truly extraordinary.

Get ready to celebrate the incredible spirit and camaraderie of The Cheerleading Worlds!

We wish you and your families a safe trip and an unforgettable experience. Get ready to celebrate the incredible spirit and

camaraderie of The Cheerleading Worlds. We cannot wait to see take the floor in April and ready to leave your mark in Worlds history!

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Event Schedule 2026

Tentative and subject to change based on final registration.

Wednesday, April 22, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Championship opening ceremonies at ESPN Wide World of Sports® Complex.
- Roster verification appointments, 9am-6:30pm

Thursday, April 23, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Cheerleading Championship continues.
- Roster verification appointments, 9am-6:30pm

Friday, April 24, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- The Cheerleading Worlds® at the ESPN Wide World of Sports® Complex begins.
- The Dance Worlds at the Coronado Springs Resort & Convention Center begins.
- ICU World Cheerleading Championship concludes.
- Roster verification appointments, 9am-6:30pm

Saturday, April 25, 2026

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.
- The Dance Worlds at Coronado Springs Resort & Convention Center continues.

Sunday, April 26, 2026

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.
- The Dance Worlds at Coronado Springs Resort & Convention Center continues.

Monday, April 27, 2026

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.
- The Dance Worlds at the Coronado Springs Resort & Convention Center concludes.
- Worlds Celebration Party at Hollywood Studios®, 9pm-1am.

Tuesday, April 28, 2026

- Teams depart.



Division Competition Days

DIVISION		FRIDAY APRIL 24	SATURDAY APRIL 25	SUNDAY APRIL 26	MONDAY APRIL 27
Senior XSmall-6	SXS-6		semifinals	finals	
Senior Small-6	SS-6		semifinals	finals	
Senior Medium-6	SM-6		semifinals	finals	
Senior Large-6	SL-6			semifinals	finals
Senior XSmall Coed-6	SXSC-6			semifinals	finals
Senior Small Coed-6	SSC-6		semifinals	finals	
Senior Medium Coed-6	SMC-6		semifinals	finals	
Senior Large Coed-6	SLC-6			semifinals	finals
Ltd Senior XSmall-6	LSXS-6		prelims at-large bid U.S. teams	semifinals	finals
Ltd Senior Small-6	LSS-6		semifinals	finals	
Ltd Senior XSmall Coed-6	LXSC-6	prelims at-large bid U.S. teams	semifinals	finals	
Ltd Senior Small Coed-6	LSSC-6			semifinals	finals
U18-5	U18-5			semifinals	finals
U18 Small Coed-5	U18SC-5			semifinals	finals
IASF Open-5	IO-5			semifinals	finals
IASF Open Small Coed-5	IOSC-5		semifinals		finals
IASF Open Large Coed-5	IOLC-5		semifinals		finals
U18 Non-Tumble-6	U18NT-6	prelims at-large bid U.S. teams	semifinals		finals
U18 Coed Non-Tumble-6	U18CNT-6	prelims at-large bid U.S. teams	semifinals		finals
IASF Open-6	IO-6		semifinals	finals	
IASF Open Small coed-6	IOSC-6		semifinals	finals	
IASF Open Large Coed-6	IOLC-6			semifinals	finals
IASF Open Non-Tumble-6	IONT-6		semifinals		finals
IASF Open Coed Non-tumble-6	IOCNT-6	prelims at-large bid U.S. teams	semifinals	finals	
IASF Open-7	IO-7			semifinals	finals
IASF Open Small Coed-7	IOSC-7			semifinals	finals
IASF Open Large Coed-7	IOLC-7			semifinals	finals
IASF Open Non-Tumble-7	IONT-7		semifinals		finals
IASF Open Coed Non-Tumble-7	IOCNT-7			semifinals	finals

Schedule is subject to change based on final registration.

IASF Worlds Divisions

IASF Worlds Divisions 2026

The Cheerleading Worlds®

LEVEL	DIVISION	BIRTH YEAR IASF TEAMS	GENDER	TOTAL MEMBERS
5	IASF U18 Level 5 (U18-5) *	2007-2012	Female Only	16-24
5	IASF U18 Level 5 Coed 4 Small Coed (U18SC-5) *	2007-2012	Female/Male (1-4)	16-24
5	IASF Open 5 (IO-5) *	2010 or earlier	Female Only	16-24
5	IASF Open 5 Small Coed 4 (IOSC-5) *	2010 or earlier	Female/Male (1-4)	16-24
6	IASF Open 5 Large Coed 16 (IOLC-5) *	2010 or earlier	Female/Male (5-16)	16-24
6	IASF Open 6 (IO-6)	2010 or earlier	Female Only	16-24
6	IASF Open 6 Small Coed 4 (IOSC-6)	2010 or earlier	Female/Male (1-4)	16-24
6	IASF Open 6 Large Coed 16 (IOLC-6)	2010 or earlier	Female/Male (5-16)	16-24
7	IASF Open 7 (IO-7)	2010 or earlier	Female Only	16-24
7	IASF Open 7 Small Coed 4 (IOSC-7)	2010 or earlier	Female/Male (1-4)	16-24
7	IASF Open 7 Large Coed 16 (IOLC-7)	2010 or earlier	Female/Male (5-16)	16-24
6	IASF U18 Level 6 Non-Tumble (U18NT-6)	2010 or earlier	Female Only	16-30
6	IASF U18 Level 6 Non-Tumble Coed (U18CNT-6)	2010 or earlier	Female/Male (1-20)	16-30
6	IASF Open 6 Non-Tumble (IONT-6)	2010 or earlier	Female Only	16-30
6	IASF Open 6 Non-Tumble Coed (IOCNT-6)	2010 or earlier	Female/Male (1-20)	16-30
7	IASF Open 7 Non-Tumble (IONT-7)	2009 or earlier	Female Only	16-30
7	IASF Open 7 Non-Tumble Coed (IOCNT7)	2009 or earlier	Female/Male (1-20)	16-30

The maximum number of males on a coed cheer team may not exceed 2/3 of the total team members. The table above shows the allowable range of male participants (numbers in parentheses).

U.S.-based teams competing in IASF divisions:

- Refer to the age requirements shown in [The Cheerleading Worlds Registration & Information Guide](#) for USASF teams.
- USASF teams are not eligible to compete in divisions marked with an asterisk*.

The Bid Process

The following applies to all teams, both USASF and International, unless noted otherwise.

Bids & Eligibility

Event producers must publish bid-awarding procedures prior to the start of their qualifying competition. Bids may be awarded only at approved Cheerleading Worlds qualifying events, and no team shall receive more than one bid or type of bid from the same event. Eligible teams must represent registered and insured All Star gyms, dance studios, or clubs competing in USASF and/or IASF Worlds divisions.

Bids are awarded to teams from a single All Star gym, studio or club that have competed and qualified in an IASF Worlds division at an approved IASF Worlds qualifier. ICU National teams may receive a bid.

Teams that have been awarded a bid to the IASF World Championships may not compete in an IASF Worlds division at another event that uses the title "Worlds" in their event/name/event production and at the IASF Worlds. [?](#)

Paid Bids, Partial-Paid Bids

- Paid Bids: Up to \$650 per athlete and two coaches, not to exceed \$25,000 per team.
- Partial-Paid Bids: Up to \$325 per athlete and two coaches. For example: A team with two coaches and 31 athletes may receive up to \$21,450 (\$650 × 33).
- Funds are not prize money; they are intended to cover Worlds-related expenses such as registration, lodging and travel. Only athletes competing on the floor are funded; reserves or substitutes are not. Additional costs for substitutions after rosters and travel plans are confirmed are the club's responsibility.

NOTE: If The Cheerleading Worlds is canceled, sponsorship funds must be returned to the event producer. Teams or clubs are responsible for any additional expenses. Event producers are not liable for late registration fees or change fees resulting from team alterations to registration or travel plans.

At-Large Bids

At-large bids are generally awarded to runner-up teams or teams scoring next highest to the paid-bid-winning team(s). Recipients of at-large bids must pay for their own Worlds registration packages and all other related expenses.

Receiving a Bid

Bid winners must confirm acceptance within 72 hours of the event's conclusion. Teams should decide in advance whether they will accept a bid, finalize rosters and plan travel. This short window helps prevent costly, last-minute changes and travel disruptions.

The Bid Process

Accepting a Bid

Once a bid is accepted, all registration materials must be submitted by the deadlines listed on page 30. Registrations and hotel assignments are handled on a first-come, first-served basis. Waiting to register in hopes of earning a different bid at a later qualifier could result in a team not securing its preferred hotel.

IASF Teams

To accept, the club must return the *Bid Winners Acceptance Form* or give verbal approval to the sponsoring event producer **within 72 hours** of the final day of the bid-receiving event. Bids not accepted or declined by the deadline may be transferred to another team at the sponsoring event producer's discretion. At-large bids cannot be transferred more than 96 hours after the final day of the qualifying event.

The process to **DECLINE** a bid includes:

1. writing to the sponsoring event producer and
2. writing to the IASF Director, Marcy Kuzemchak, marcy@iasfworlds.com.

Declining a Bid to Compete for Another

- A team may accept only one bid for The Cheerleading Worlds in a specific division.
- Upgrading a bid (e.g., from at-large to paid): **No formal declination required.**
- Pursuing a similar bid (e.g., at-large to at-large, paid to paid): The original bid **must be declined by 11 p.m. EST** on the Friday before the next bid event. See instructions below.

How to Decline a Bid

IASF Teams

1. Write to the sponsoring event producer and
2. Email the Marcy Kuzemchak, IASF Director, marcy@iasfworlds.com.

Division & Team Size Requirements

Season 1 teams accepting any type of Worlds bid must compete in the same division in which the bid was earned. The maximum number of active athletes is locked to the number who competed on the floor at the qualifying event; rosters may not expand beyond that size.

Season 2 teams may increase or decrease the number of athletes on the roster from the qualifying event. For information on Season 2 and Season 2 parameters, refer to the [2026 IASF Rostering Guide](#).

Bid Limitations

Team Bid Limitations

A team may receive no more than one bid to The Cheerleading Worlds for any given division. See *Declining a Bid to Compete for Another*, page 7, for more information.

IASF Athlete Bid Limitations – Paid/Partial-paid Bids

- An athlete may qualify for Worlds with only one gym in the same World's season. Exceptions will be considered on a case-by-case basis and must be presented to the IASF director within 60 days before the World Championships.
- Athletes within the same club are limited to the number of teams on which they are eligible to compete and earn paid or partial-paid bids.
- Once an athlete has competed on a team and earned a paid, partial-paid or at-large bid, they are permitted to move to another team within their club. If their second team earns a bid, they are bound to the second team and may only compete with the second team at Worlds. They no longer are eligible to compete with the first team once the second team is awarded a bid.
- The number of athletes that have already earned a paid/partial-paid bid that are eligible to compete for and be awarded a paid/partial-paid bid on a second team is limited: IASF division teams may have up to four athletes that were previously awarded a paid/partial-paid bid.
- A **maximum number of 4 athletes** with previous awarded paid/partial-paid bids who may compete on a second team for a second bid.

Substitutes at Bid Events

IASF Teams: All athletes competing at a bid-qualifying event must be listed on the official roster as active athletes and compete on Day 1. Should a team need to make substitutions on Day 2 of the event, they are allowed to replace a limited number of active athletes with reserve athletes for the second performance. A maximum number of 4 substitutions is allowed per team on Day 2 is limited:

Coaches must notify the event producer of any Day 1-to-Day 2 substitutions. All changes must meet eligibility requirements. Day 1 athletes on the bid-winning team are considered original team members, and Day 2 reserve athletes are recognized as eligible substitutes.

Roster Accuracy & Enforcement

Clubs are responsible for ensuring that rosters submitted at Worlds bid competitions are accurate, reflect the athletes who competed on the floor and comply with cheer athlete bid limitations.

Violations & Consequences

- Any team or club found in violation at a bid-qualifying event will be ineligible to receive a bid.
- If a bid has already been awarded, it will be forfeited.
- Teams making improper substitutions/alternate assignments, using illegal athletes, or allowing crossovers may face the following penalties:
 - Disqualification
 - Fines
 - Repayment of funds received through a paid/partial-paid bid
 - Denial of participation (for the team and/or entire club) in future events, including the next Cheerleading Worlds
 - Other disciplinary actions as appropriate

Substitutes, Alternates, Reserves & Crossovers at Worlds

Original Team Members

Original team members are athletes listed on the official roster who competed on the floor at the bid-winning event.

Substitutes

A substitute must be a regular-paid athlete from the same club on a different team who competed at the same bid-earning event and meets that event's eligibility requirements.

The number of active athletes on the team's Worlds roster is capped at those who competed on the floor at the bid-earning event. Clubs may use substitutes or wild card alternates (reserves) as long as the roster size does not increase and all guidelines are followed.

Wild Card Alternates

- Season 1 Teams: Among the maximum number of substitutions allowed, teams are permitted up to 3 wild card alternates who are NOT required to have been listed on the alternate list provided at the qualifying event.
- Wild card athletes do not have to be rostered or in attendance at the Worlds bid qualifying event where the bid was received.
- Wild card alternates may not serve as reserves or eligible alternates for any other club at Worlds.

Reserves

If a substitute is needed to replace an active athlete on an official roster, only a reserve athlete listed on that team's roster may be used. An athlete attending The Cheerleading Worlds exclusively as a reserve may appear on more than one team roster within the same club. Once a reserve athlete becomes active, they are no longer eligible to serve as a reserve on any other team. The club must notify an event official of the replacement before the team and athlete take the floor. Please allow adequate time for verification of eligibility.

Crossovers

At The Cheerleading Worlds, athletes **may not crossover** between teams, clubs or between cheer and dance. In other words, a performer may represent only one team in cheer or one club in dance.

Team Size Policy

Rosters may change up to 50% within the division in which the team won its bid. At least 50% of the athletes from the original roster that earned bid must remain on the roster for The Cheerleading Worlds.

Season 1 and Season 2 Bid Team Requirements

Policy	Season 1 Bid Teams	Season 2 Bid Teams
Qualifying Event Window	August 1, 2025 and up to 30 days prior to The Cheerleading Worlds 2026.	Within 30 days before The Cheerleading Worlds 2025 through July 31, 2025.
Roster Increases	May NOT increase the number of rostered athletes after qualifying.	May add to the roster if tryouts are held after qualifying.
Substitutes/Alternates	Must submit list of substitutes/alternates at qualifying event. Substitutions for the Worlds team may only come from this list.	See Season 2 guidelines: 2026 IASF The Cheerleading & Dance Worlds Rostering Guide .
Original Roster Retention Requirement	At least 50% of the original roster must be retained after roster adjustments.	At least 50% of the original roster must be retained after roster adjustments.
Wild Card Alternates	Up to three wild card alternates may be added who were not included on the alternate list at the qualifying event.	N/A

IASF Rostering Guide

Coaches are required to abide by all requirements listed in [2026 IASF The Cheerleading & Dance Worlds Rostering Guide](#).

International Athlete Affiliation Guidelines

Eligibility Requirements

Athletes who do not hold a government-issued ID confirming citizenship or nationality matching the country of the qualified team must meet at least one of the following criteria:

1. **Consistent Program Affiliation** — Athlete must demonstrate season-long involvement with the club, including but not limited to:
 - regular attendance at team practices;
 - participation in the qualifying event;
 - participation in additional team events, competitions or club-related activities; and
 - early declaration of their intent to participate with the team is encouraged

Clubs must be able to provide documentation verifying this consistent affiliation.

2. **Educational Enrollment with Student Visa** — Athlete must provide:
 - a valid student visa and
 - proof of current and ongoing enrollment for future semesters at an accredited educational institution.

The educational institution must be within a reasonable commuting distance of the club's primary training location.

Worlds Trials

The semifinal round of any IASF Division with 14 or more teams from the same country will be declared a Worlds Trial.

Semifinals

- The top three teams from each country with 14 or more teams will progress to finals and receive trophies and gold, silver and bronze medallions.
- Teams placing fourth through 10th in each of the above division will receive trophies.

Finals

The top three teams from each country will progress to finals to compete among the top three teams from other countries.

Performance Order, Scoring & Awards

Performance Order

Performance orders for all divisions will be randomly selected and posted online at [IASFworlds.com](https://iasfworlds.com) in early to mid April 2026. Teams advancing to finals will perform in reverse-order of their performance rankings. Results will be announced following the conclusion of each division's competition round. IASF divisions will group teams by country for semi-final rounds.

Scoring

Scores do not carry over from one round to the next. Worlds score sheets can be found at [IASFworlds.com](https://iasfworlds.com).

Division Awards

- Each team will receive a participation trophy.
- The top 10 teams in each division will receive trophies.
- Athletes on teams ranking first, second or third will receive gold, silver or bronze medallions.
- First-place teams in each division will receive a championship banner and each athlete who competed on the floor with that team will receive a Worlds champion ring.

IASF Nations Cup Championship

In addition to the USASF/IASF awarding the top 10 in each of the Open divisions, the IASF will rank each country's highest scoring team in each IASF division final. Nations Cup trophies will be awarded to five top-ranking teams representing five different countries.

Legality Video Review: Deadline April 6

For added confidence at Worlds, submit a skill video for legality review. An IASF official will assess each video privately, and results will be shared only with your club. The submission deadline is April 6, and results will be sent by April 16, 2026. Videos submitted after April 6 will not be reviewed.

IASF Teams: Email cheer.rules@iasfworlds.com.

NOTE: Video reviews aim to help identify potential penalties but won't guarantee a penalty-free performance at The Cheerleading Worlds. IASF/USASF legality officials will be available in the warm-up area for assistance if needed.

Roster & Music Verification

Roster Verification Appointment Dates

Scheduling

- You will receive an email from worlds@iasfworlds.com regarding the roster verification process.
- Appointments will be scheduled on these days:
 - April 20, Monday: 12:30–6:30 pm (non-U.S. based teams only)
 - April 21, Tuesday: 9am–9pm (non-U.S.-based teams only)
 - April 22–24 Wednesday, Thursday, Friday: 9am–6:30pm (open to all teams)
- No appointments will be offered nor rosters approved on Saturday.
- All clubs must use the link provided in the email to complete the ROSTER VERIFICATION FORM and to upload the required information.
- A verification appointment will be confirmed after all approved paperwork is verified via email.

APRIL						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Appointment Location

- All Star Resort-Celebrity Hall: All International teams.

What to Expect During Your Appointment

Roster Verification

1. Your roster will be checked against the roster that was certified by the bid-awarding event producer. Additionally, the following areas will be reviewed:

Athletes

- All athletes listed on the official Worlds roster.
- Correct number of females/males per team.
- Reserve athletes are listed and follow substitution/alternate rules as stated on page 10.
- REMINDER: Athlete IDs will be checked upon warm-up entry.
- REMINDER: ALL athletes on U.S.- based teams in Open divisions (any division that does not have a top age) must complete abuse prevention education.

Coaches

- All coaches and club owners listed on the official Worlds roster.
 - Coaches and club owners must have coach ID cards and appropriate lanyards for warm-up room entry.
 - ID cards for coaches and personnel will be issued AFTER roster verification to registered adults who are:
 - paid in-full; and listed on the team roster.
 - The minimum age for a coach at The Cheerleading Worlds is 16 years of age.
 - Coach credentialing is required for IASF Worlds Cheer coaches.
 - IASF coach credentials and/or approved coach credentials are required for all IASF Worlds cheer coaches. These credentials should align with or exceed the level of the team they are coaching, which is essential for roster verification. For more details on coach credentialing requirements, please visit iasfworlds.net/#credentialing.
 - Club owners who do not possess the appropriate level of building or tumbling credentials may enter warm-up rooms with credentialed coaches but are strictly prohibited from coaching in the warm-up rooms and backstage areas.
2. Once verified by a Worlds official, the roster will be locked and considered your official Worlds roster and will be used during the athlete ID check prior to your team entering the warm-up room.
 3. Changes made after roster verification must be reported to and verified by Marcy Kuzemchak, marcy@iasfworlds.com.

Music Verification

The music verification process requires that you:

- complete a form to declare that your music is copyright compliant, and
- show all applicable licenses and receipts as they pertain to your routine music.

Warm-up Room, Backstage Access Policy

- Worlds team rosters must include all participants who plan to enter the warm-up room with a team preparing to compete: club owners, coaches, choreographers, athletic trainers, personnel, athletes and alternate/substitute athletes.
- Each team may have a maximum of five persons listed to accompany the team into warm-ups, with an additional two persons holding official sport federation credentials.
- Failure to produce proper credentials and identification will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.
- Prohibited from entry into warm-up rooms: Children not rostered as athletes or reserves, VIPs, team photographers and media

Coach & Non-Coaching Representative Entry

- The verified team roster will be used at warm-up check-in each time the team enters.
- Teams should line up in alphabetical order by first name behind the coach.
- Coaches must have a photo of each athlete's passport on their phone to present upon entry.
- Coaches and personnel will be verified first with their IASF ID in hand.
- Coaches must have appropriate cheer coach credentials as detailed on page 15.
- Coaches and club owners must wear Worlds lanyards.

Athletes

Athletes do not need to carry their passports to warm-ups. Coaches and/or personnel should have a photo of each athlete's passport on their phone to present upon warm-up room entry.

- Teams should line up in alphabetical order by first name behind the coach.
- A Worlds official will verify each athlete and their photo against the roster.
- Athletes must wear Worlds athlete lanyards.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the rostered team.
- Reserve athletes must be registered and paid athletes of The Cheerleading Worlds.
- Reserve athletes must be on the official roster to be allowed in the warm-up room.
- Reserve athletes must be competition-ready and in the venue where the team is competing.
- If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

If an athlete arrives without proper ID

- A Worlds official will take a picture of the athlete.
- The team will be permitted to warm up and take the floor at the scheduled times.
- Following the performance, the team will have one hour to provide proper verification or will be disqualified from the event.

Visa Request Deadline

International visa requests must be received and processed in the Worlds office by Feb. 1, 2026.

For visa assistance, send the following information in an excel document to Karl Olson, karl@cheerunion.org: a complete roster with the following information for each applicant:

1. Full name (as it appears in their passport).
2. Date of birth.
3. Role on team (athlete, coach, team manager, etc.).
4. Gender.
5. Embassy location.
6. Specify if an appointment exists.
7. Specify if the request is for a renewal or new visa.

Include a complete IASF team roster and designate which individuals need assistance with visa letter support. Visa requests should be sent by the bid-winning event producers on behalf of the entire team. This should not be submitted by individuals.

IASF Disciplinary Process

Yellow & Red Card

Jurisdiction

- Athlete/coach check-in
- Warm-up room
- Competition floor
- Score review
- Awards ceremony

Disciplinary Process

- Yellow card: first offense.
- Two yellow cards = a red card.
- Red card: Ineligible to participate any further in the event and will have lanyards removed.
- IASF warning is specific to physical or verbal aggression and gives the Worlds official the latitude to warn, remove and/or recommend disciplinary review.

Caution

- Unsportsmanlike conduct
- Disrespecting staff
- Violating warm-up room eligibility

Warning

- Aggressive behavior
- Physical or verbal intimidation
- Racially insensitive behavior

Official Removal

- Assault
- Warnings that resulted in a red card
- Two yellow cards

Event Coverage & Media Policy

Event Coverage

Results will be posted on TheCheerleadingWorlds.net and behind-the-scenes coverage will be posted regularly throughout the weekend on the USASF Instagram page. Live streaming of performances will be available by subscription through FloCheer.com. Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit FloCheer.com to subscribe.

Complimentary Action Moments Photography

Action Moments Photography will have up to three cameras on each Worlds stage capturing hundreds of action shots of your athletes during each performance. Coaches will receive photo links via email to share with their team.

Media Policy

Media Guidelines

- Media passes are not issued for this event.
- Media representatives are welcome as spectators and may sit in any available general seating with purchased admission.
- Designated floor seating is reserved for official event photographers and partners only.

Photography & Recording

- Commercial photography, videography and audio recording are strictly prohibited throughout Disney property – this includes event venues, hotels, restaurants, pools and surrounding areas.
- Personal photography using phones or tablets is allowed and may be shared publicly.
- Cameras with extended lenses are prohibited.
- Short video clips (up to 15 seconds, no audio) of performances may be posted on social platforms or websites.

Music & Copyright

- Recording, posting or broadcasting music from performances is not permitted due to copyright laws.

Live Streaming

- Commercial and personal live streaming of performances – full or partial – is prohibited on all platforms, including but not limited to Facebook Live, Instagram Live, TikTok and YouTube.

For more information about media guidelines, visit the Worlds Media Center at TheCheerleadingWorlds.net.

Rules & Regulations 2026

I. General Guidelines

The Cheerleading Worlds competition will follow the most recent version of the USASF and IASF general rules and age grids. Refer to [USASF.net/rules](https://www.usasf.net/rules) or [IASFworlds.com](https://www.iasfworlds.com) for details.

II. Competition Area

- Participants must begin and end their routine within the competition boundary.
 - Teams may line up anywhere inside the competition area to begin their routine.
 - The competition area will be determined by the tournament director according to facility size. Approximate floor size will be 54 feet wide by 42 feet deep (9 panels).
 - All skills must originate and be completed within the competition boundary. Lineups, skills or transitions are not permitted outside the competition boundary.
 - The competition boundary is defined as the actual competition floor/spring floor, the carpet bonded foam panels that connect to the spring floor, and any additional border that supports/ surrounds the floor.
- A. A deduction will be assessed per occurrence for an athlete that makes contact outside the competition boundary. The deduction amount will be included in Worlds score sheets that will be posted on [TheCheerleadingWorlds.net](https://www.thecheerleadingworlds.net) in early 2026.
- B. If a sign or prop is thrown outside the performing area, that team will receive a deduction for each violation. Signs or props may be placed or dropped outside the competition boundary by a team member who must remain inside the competition boundary area. All center markers are prohibited.

III. Music and Limitations

- A. Timing will begin with the first movement, voice, or note of music, whichever comes first. Timing will end with the last movement, last voice, or note of music, whichever comes last.
- B. Routine performance times:
1. Senior Divisions: 2:30 maximum
 2. IASF Open L5, L6 and L7: 2:30 maximum
 3. IASF Non-Tumble L6 and L7: 2:00 maximum
- C. All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. There should not be any organized exits or other activities after the official ending of the routine. **NOTE:** Penalty points will be included with the Worlds score sheets that will be posted on [TheCheerleadingWorlds.net](https://www.thecheerleadingworlds.net) in early 2026.
- D. If a team exceeds the time limit, a penalty will be assessed. **NOTE:** The point deduction amount will be posted when the Worlds Score Sheets are posted on [TheCheerleadingWorlds.net](https://www.thecheerleadingworlds.net) in early 2026.
- E. Because penalties are severe, it is recommended that all teams time their performance several times prior to attending the competition and leave a several seconds cushion to allow for variations in sound equipment.

- F. All teams at The Cheerleading Worlds may use as many songs in the musical portion of their routine as they like.
- G. Routine music used at The Cheerleading Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster check appointments (see page 15). This may include:
 - 1. proof of purchase from an approved music provider.
 - 2. if using a single song, the receipt from the song's purchase.
 - 3. if using an editor, proof-of-purchase from an approved provider and proof of licensing for all sound effects and voice-overs included in the mix. Editors do not have to be on the preferred provider list but must be able to provide teams these required proofs of purchase and licensing.
- H. Teams may not use Disney themes nor costumes that resemble Disney characters. However, Disney music is acceptable if the music licensing guidelines are followed.
- I. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up.

IV. Athlete Behavior

- A. Athletes participating in The Cheerleading Worlds are expected to demonstrate the highest levels of sportsmanship, respect and support throughout the entire event. On occasion there have been concerns that not all teams consistently uphold a high standard of decorum during the periods surrounding their performances in the competition venues. Additionally, some club members and fans have also been observed not adhering to the expected standards of conduct when viewing the routines.
- B. When teams are introduced, they are expected to take the floor within a 30-second window and assume the starting position for their routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, again within a 30- second window of time.
- C. From the time the team is announced the protocol for entering and leaving the competition floor is expected to reflect a team environment.
- D. Actions that demonstrate excessive boasting, delay competition or reflect poor sportsmanship or unprofessional behavior may result in penalties assessed by event judges. Examples include, but are not limited to:
 - 1. **Taunting another team** – verbal or physical actions that bait or engender ill will between teams.
 - 2. **Drawing unnecessary attention to oneself** – such as exaggerated celebrations, high fives, or chest bumps..
 - 3. **Excessive team rituals** – pre/post-competition team bonding activities must take place offstage, not on the competition area.
 - 4. **Public displays of affection** while on the competition floor.
 - 5. **Stepping outside the competition boundary** to approach coaching staff, crowd members and/or other members of the audience.
 - 6. **Excessive celebrations** – prolonged, premeditated or overly physical displays (e.g., athletes jumping on or wrapping legs around others, victory dances, etc.).
 - 7. **Unauthorized floor access** – coaching staff, parents, fans and/or other non-competitors entering the competition boundary before, during or after a performance (unless in the response to an obvious injury). Only competing athletes and competition personnel are allowed on the floor..
 - 8. **Collapsing on the floor without injury** – athletes must remain standing at the conclusion of a routine unless medical attention is clearly required..

- E. Teams will be assessed a point deduction for any unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by the competition officials. **NOTE:** Penalty points will be included with the Worlds score sheets that will be posted on TheCheerleadingWorlds.net by early 2026.

II. Athletic Performance Standards

- A. **Appropriate Choreography** — Judges reserve the right to assess warnings and/or deductions when a team's choreography does not meet the appropriate standards.
1. All facets of a performance/routine, including both choreography and music selection, should be appropriate and suitable for family viewing and listening.
 2. Examples of inappropriate choreography may include, but are not limited to: mocking the use of a gun to display violence against a person/people and/or the promotion of gun violence of any type; movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals; slapping; positioning of body parts; and positioning to one another.
- B. **Music Guidelines** — Music or words unsuitable for family listening, which include, but is not limited, to swear words and/or connotations of any type of sexual act or behavior, drugs, explicit mention of specific parts of the body/torso, and/or violent acts or behavior. Removing improper language or words from a song and replacing with sound effects or other words may still constitute "inappropriate".
- C. **Appropriateness of music or movement** — If there is any question or uncertainty about the appropriateness of music or choreography, coaches should assume it is inappropriate and remove it to avoid placing their team in an unfortunate situation..
- D. **Makeup** — If worn, makeup should be uniform and appropriate for both the performance and the age of the athlete. Face/eyelid rhinestones are not allowed. False eyelashes are allowed but may not be decorated in rhinestones or additional jewelry.
- E. **Bows** — Bows should not be excessive in size (acceptable bows are generally no more than 4" in width) and should not be a distraction to the performance. Bows should be worn in a manner to minimize risk for the athletes, should be adequately secured and should not fall over the forehead into the athlete's eyes, or block the view of the athlete while performing.
- F. **General Uniform Guidelines** — No risqué, sexually provocative or lingerie-looking or inspired uniform or garments allowed. All uniform pieces should adequately cover the athlete and must be secured to eliminate any possible wardrobe malfunction. Appropriate undergarments must be worn. In addition to the following guidelines, athletes also must consider that a combination of uniform pieces may also deem a uniform appropriate or inappropriate. ALL garments must properly cover the athlete and the athlete's undergarments during the routine.
1. **Uniform/Skirt Guidelines** — When a skirt is worn as part of the uniform, briefs under the skirt are required. The skirt must fully cover the hips. The skirt must completely cover the briefs and must fall 1 inch below the briefs (regular and boy-cut briefs). When shorts are worn as part of the uniform, there must be a minimum of a 2-inch inseam.
 2. **Uniform Top Guidelines** — Uniform tops must be secured by straps or material over at least one shoulder or around the neck (tube tops are not allowed). IASF teams competing at the Cheerleading Worlds must cover their midriff (no crop tops).
 3. Visit USASF.net for Athlete Performance Standards (APS) for USASF teams..
 4. Visit IASFworlds.net/cheer/ for APS guidelines for IASF teams.
- G. **Coverup Guidelines** — Athletes with non-full top uniforms must wear t-shirts or other suitable cover ups over their uniforms unless they are in warm-up areas, traveling as a group directly to or from warmups, or on the performance stage.

VI. Spotter Policy on Competition Floors

The Cheerleading Worlds WILL provide spotters for all competition floors for ALL divisions. All teams during this time MUST use the provided spotters on the competition floor.

VII. Spotter Policy in Rehearsal Areas

- A. Teams must follow the level rules and have the required team member spotters in place during the execution of skills while in the rehearsal area.
- B. USASF/Club Divisions – The Cheerleading Worlds will have event spotters available upon request in all rehearsal areas. The Cheerleading Worlds WILL NOT require event spotters to be used in the rehearsal areas. USASF/Club division teams may choose to provide their own spotters in the rehearsal area (referred to as additional spotters), request to use The Cheerleading Worlds event spotters or elect not to use spotters in the rehearsal. The use of provided spotters or additional spotters is not mandatory and will be at the discretion of the USASF division team coach or club owner. Additional spotters must meet the requirements as listed in item VII D below.
- C. IASF Divisions – The Cheerleading Worlds will provide spotters in the rehearsal areas, upon request, for all teams competing in the International Level 5, 6 and 7 divisions. Teams may also elect to use additional spotters. Additional spotters must meet the requirements as listed in item VII D3 below. Teams are required to confirm the request for spotters and or confirm their own spotters in the registration form.
- D. Additional Spotters—Definition: Individuals on the rehearsal floor provided as a safety precaution to spot certain elements of a routine during rehearsal only. Additional spotters:
 1. must meet the eligibility requirements to enter the warm-up room.
 2. should only be used during the stunt, pyramid, and/or basket toss sections. Additional spotters are provided by the team for added safety and should stand at the back of the floor when not spotting those sections.
 3. should not touch, assist, or save skills being performed. Additional spotters should only be used to prevent a fall to the rehearsal floor.
 4. should be dressed so that they are presentable, professional, and distinguishable from the performing athletes. Team-provided additional spotters should not wear clothing similar to the performing team's uniform.
 5. should not dress or act in a manner that distracts from the athletes and their performance.
 6. should be at least 18 years old and familiar with spotting the skills of the performing team.

NOTE: To provide the safest competitive environment, teams should not attempt skills beyond their ability level.

VIII. Interruption of Performance

- A. Unforeseen Circumstances
If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

- B. **Fault of Team**
1. In the event a team's routine is interrupted because of failure of the team's own representative, is non-injury related, equipment and/or music related, the team must continue the routine.
 2. The degree and effect of the interruption will be determined by the competition officials and a possible penalty will be assessed. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

- C. **Injury**
1. The only individuals that may stop a routine for injury are: competition officials, the club owner/head coach from the team performing, or an injured individual.
 2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. If permitted to perform again the team must (pending the injury's impact on the routine) perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
 3. If a team needs to re-perform a routine but fails to do the routine in its entirety, (example: throwing a back tuck instead of the full twist thrown in the original performance) then this team may receive a penalty at the discretion of competition officials.
 4. The injured athlete that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from: first, the medical personnel attending to that athlete, the parent/guardian (if present) and then the head coach/director of the competing team.
 - b. If the medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver (excluding a suspected concussion).
 - c. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a licensed medical professional that has training related to head injuries (medical doctor or designated official specifically trained in concussion management), even with a waiver from a parent or legal guardian. We encourage you to be familiar with suspected concussion laws applicable in the state where the competition is being held.

IX. How to Handle Procedural Questions

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. club owner/director, coach or captain) and will be directed only to a competition official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

X. Interpretations and Rulings

Any interpretation of any aspect of these Rules & Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist at minimum of the Tournament Director, Head Judge, the USASF Rules Committee Chair and/or a tournament official designated by the Chair. The Tournament Director may appoint additional qualified members to those listed above to be members of the Worlds Competition Rules Committee

XI. Finality of Decisions

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

XII. Sportsmanship

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and club owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

XIII. Deductions and Disqualifications

Any team violating The Cheerleading Worlds Rules & Regulations will incur a deduction for each infraction (including athlete behavior violations as outlined in Section IV). Teams failing to follow competition rules will be disqualified, forfeiting eligibility for prizes or awards. Additionally, they may forfeit the opportunity to participate in The Cheerleading Worlds the following year and may be required to repay any funds received through a 2026 bid.

XIV. Scores and Rankings

A. Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit their final scores and rankings prior to the final tally of the scores in a particular division. Scores and rankings will be available only to club owners and coaches at the conclusion of each division.

B. In the event of a tie

1. **USASF Senior Divisions** will NOT break ties for teams advancing to the next round or final placements, including Bronze, Silver and Gold. Instead, the placement will reflect the tie. For example, if two teams are tied for 2nd place, the standings will be listed as: 1st, 2nd, 2nd, 3rd.
2. If **USASF Senior Division** teams are tied when moving on to the next round or the finals, they will perform in the opposite order from their previous round performance.
3. **IASF International Open Divisions** will NOT break ties for finals placements including Bronze, Silver and Gold.
4. **IASF International Open Divisions** WILL break ties for teams moving into finals. In such cases, these steps will be followed until the tie is broken:
 - Step 1:** The team with the least amount of total performance error deductions will win the tiebreaker.
 - Step 2:** The team with the highest total score adding up the stunt/pyramid score sheet and the tumbling/ jump scores will win the tiebreaker.
 - Step 3:** Technique-only scores (does not include combination difficulty/technique categories scores such as dance) on each score sheet will be added and the highest total will win the tiebreaker.
 - Step 4:** A panel including the head judge, competition officials, etc. will review both routines and select a winner of the tiebreaker.

XV. Tournament Facility

The competition is scheduled to be held at ESPN Wide World of Sports® Complex. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to final registration, inclement weather, facility problems or other situation deemed by the tournament officials to be essential to the success of the championship.

XVI. Appearances, Endorsements, Publicity

All teams winning titles, awards or prizes agree to have all appearances, endorsements, and publicity approved through the USASF office.

XVII. USASF Logo Usage

Teams will not be allowed to use the USASF logo or The Cheerleading Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XVIII. General Safety Rules and Routine Requirements

The Cheerleading Worlds follows USASF and/or IASF cheerleading rules and guidelines, depending upon the division. Rules clarifications MAY be made during the season. The Cheerleading Worlds 2026 will follow the most recent posting of the USASF and IASF rules. Please refer to [USASF.net](https://www.usasf.net) or [IASFworlds.com](https://www.iasfworlds.com) for any changes.

XIX. Penalties

A penalty will be assessed at the discretion of competition officials to any team violating any of the specific rules as stated at [TheCheerleadingWorlds.net](https://www.thecheerleadingworlds.net). This deduction does not apply to violations mentioned above that are designated a lesser point value. If you have any questions concerning the legality of a skill, please visit [USASF.net](https://www.usasf.net) or [IASFworlds.com](https://www.iasfworlds.com).

Since 2004 The Cheerleading Worlds®—hosted by USASF and IASF—has taken center stage at Walt Disney World® Resort. From premium competition venues to world-class accommodations and unbeatable theme park access, we're proud to deliver an experience that's truly unforgettable for everyone. Check out the details below and get ready for a championship week like no other.

Championship Event Experience

Every hotel and commuter package includes all athlete and coach competition and entry fees—so you can focus on the performance, not the logistics. Packages cover premium World Championship venues; world-class judges and staff, awards and recognition, athlete action photos and souvenir gifts and more!

Hotel Accommodations

Stay steps away from the magic! Choose between Disney's Coronado Springs Resort or Disney's All Star Resort. With flexible arrival and departure dates and a variety of room options, families can build the stay that works best for them.

From championship glory to magical Disney memories, The Cheerleading Worlds experience is unlike any other.

Spectator Access

Every hotel package includes a Park Hopper® Ticket, your all-in-one pass to both the championship venues and multiple Disney theme parks each day. Hop between the magic of competition and the magic of Disney with ease. No Park Hopper®? No problem. Daily wristbands (dance) and daily tickets (cheer) are also available.

Park Hopper® Tickets

Your Magic Your Way Ticket with Park Hopper® Option is included in hotel and commuter packages—giving you entry to The Cheerleading Worlds and The Dance Worlds plus unlimited park-hopping power. Want more? Worlds Park Hopper® tickets can also be purchased separately at discount prices.

Shuttle Service

Hotel package guests enjoy complimentary shuttle transportation between host resorts, competition venues, and the Celebration Party. Sit back, relax and let us handle the ride.

The Celebration Party

On Monday, April 27, 9pm–1am, Disney's Hollywood Studios® comes alive exclusively for Worlds guests. Enjoy private park access, select rides and attractions, a DJ dance party under the stars and special Disney character appearances. Celebration Party wristbands are included with hotel packages. Commuter guests, families and fans may purchase wristbands for \$60 each.



The Cheerleading Worlds / The Dance Worlds April 24-27, 2026

<ul style="list-style-type: none"> • A \$200 per person non-refundable deposit is due with registration. • Final payment is due April 16, 2026. • Prices include taxes and gratuities. 	Worlds Hotel Package			Commuter Package
	4 Nights	3 Nights	2 Nights	
Who may purchase	<ul style="list-style-type: none"> • Athletes • Coaches • Family/Fans 	<ul style="list-style-type: none"> • Athletes • Coaches • Family/Fans 	<ul style="list-style-type: none"> • Athletes • Coaches • Family/Fans 	<ul style="list-style-type: none"> • Athletes • Coaches
Athlete/Coach competition participation fee	✓	✓	✓	✓
Admission to all competitions for The Cheerleading Worlds and The Dance Worlds	✓	✓	✓	✓
Admission to ICU World Championships	✓	✓	✓	✓
Park Hopper® Ticket valid April 16-29, 2026	3-day	3-day	2-day	2-day
Shuttles to/from Worlds-related events	✓	✓	✓	–
Celebration Party April 27, 9pm-1am	✓	✓	✓	–
Hotel guest parking	✓	✓	✓	–
Disney's All Star Sports & Music Resorts (value option)				Commuter Package: \$570 For athletes and coaches not purchasing a Worlds hotel package. Includes competition registration and a 2-day Park Hopper® Ticket which may be upgraded as shown below.
Quad (4 per room) price per person	\$927	\$902	\$772	
Triple (3 per room) price per person	\$992	\$952	\$802	
Double (2 per room) price per person	\$1167	\$1057	\$862	
Single (1 per room) price per person	\$1602	\$1392	\$1092	
Extra night per room/per night first come, first served	–	–	\$268	
Disney's Coronado Springs Resort (moderate option)				
Quad (4 per room) price per person	\$1082	\$982	\$865	
Triple (3 per room) price per person	\$1212	\$1062	\$917	
Double (2 per room) price per person	\$1497	\$1257	\$1022	
Single (1 per room) price per person	\$2162	\$1742	\$1367	
Extra night per room/per night first come, first served	–	–	\$363	

Park Hopper® Ticket Upgrade Fees

Upgrade the Park Hopper® Ticket included in the hotel or commuter package. Fees shown are the cost to upgrade a current ticket to a longer-duration ticket.	Current Ticket	Upgrade to/Fee	Upgrade to/Fee	Upgrade to/Fee
	2-day	3-day / \$80	4-day / \$178	5-day / \$254
	3-day	4-day / \$98	5-day / \$174	–

Discounted Park Hopper® Tickets

- Admission to all four Walt Disney World® Theme Parks.
- Park reservations required.
- Six days admission to all Worlds competition venues.
- Advance purchase required. Will NOT be sold in Orlando.
- Deadline to order is **April 22, 2026**.
- Park Hopper® Ticket valid April 16–May 1, 2026.

Discounted Park Hopper® Ticket Pricing

- 2-Day **\$495**
- 3-Day **\$575**
- 4-Day **\$673**
- 5-Day **\$749**

Worlds Celebration Party Wristbands \$60

Monday, April 27 | 9pm–1am
Disney's Hollywood Studios®

- Worlds Celebration Party wristbands are included in Worlds hotel packages.
- Worlds shuttles provided for guests on hotel packages.
- Complimentary parking for commuters with Celebration Party wristbands.

Featuring:

- DJ at Center Courtyard
- Cultural Exchange
- Attractions to include:
 - Tower of Terror
 - Rock'n'Roller Coaster
 - Mickey and Minnie's Runaway Railway
 - Star Tours: The Adventure Continues
 - Millennium Falcon: Smuggler's Run
 - Toy Story Mania
 - Alien Swirling Saucers
 - Slinky Dog Dash

Meal Voucher \$20

Includes one lunch or dinner entrée and beverage at select counter service restaurants. Pick up from Registration in Orlando.

Water Park Ticket \$56

Per day, per ticket

Worlds Coach Lanyard

without Park Hopper® Ticket

- **4-day (April 24–27) \$90**
- **8-day (April 21–28) \$180** (suggested for those attending ICU)
- Provides entry to all Worlds competition venues for commuter coaches rostered on Worlds teams.
- Does not include a Park Hopper® ticket or admission to the theme parks.
- Lanyards will be sold only to coaches from clubs participating in Worlds who:
 - are listed on a Worlds official roster for a team attending Worlds; and
 - meet the eligibility requirements for warm-up room access.

How to Purchase

- Go to: TheCheerleadingWorlds.net or TheDanceWorlds.net > COACH HUB > COACH LANYARD.
- This lanyard is NOT purchased through the Worlds registration site.
- You must pre-order from USASF/IASF and collect in Orlando.
- The deadline to pre-order is Monday, **April 16, 2026**.

Daily Competition Admission Tickets

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the

The Cheerleading Worlds \$50 daily ticket

Online sales open approximately one week prior to the event. Watch for more details.

The Dance Worlds

\$45 daily wristband | \$150 four-day wristband

Online sales open approximately one week prior to the event. Watch for more details..

Park Reservations

- To help manage park capacity, the Walt Disney World Resort uses the Disney Park Pass service for theme park reservations. To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it.
- After paying in full, expect a Worlds Registration email with a ticket confirmation order number within three (3) business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, a reservation and valid admission for the same park on the same date are necessary for park entry.
- Reservations are limited in capacity, subject to availability and are not guaranteed until confirmed.
- Park availability is limited and USASF cannot assist with park reservations.
- Walt Disney World visitors may hop from park to park with no time restrictions. All-day park hopping access is back, allowing guests with valid park hopper tickets to freely visit any of its four theme parks at any time during normal operation hours. However, you still need a theme park reservation for the first park you plan to visit. Once you've visited that park, you can hop to another park anytime during the day without needing an additional reservation.
- **IMPORTANT NOTE:** The reselling or the transferring of theme park tickets in the state of Florida is a crime as described under Florida state laws; Florida Statutes s. 817.361 and Florida Statutes s. 817.36.

Visit: How to make [Theme Park Reservations](#)

Know Before You Go

We encourage you to refer to [Get Ready for Your Visit to Walt Disney World Resort](#) for helpful information regarding

- park reservations
- My Disney Experience mobile app
- health and safety
- property rules

Safety Champion

- Each team, whether on a hotel travel package or commuter package, **MUST** designate one person (other than the head coach) to be the Safety Champion. This person must be at least 18 years of age and willing to participate in additional safety training from the Walt Disney World Resort prior to the event. A club bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements for the event.



Airport Transportation

Airport transportation is not included in hotel packages. You must arrange your own transportation to and from the airport. Here's a convenient option to consider: Mears Connect who will offer a discount to Worlds guests. Reserve now at [Mears Airport Transportation](#).

Early Registration

For teams receiving bids **through Feb. 19, 2026**



Early Registration Deadline: March 19, 2026

- All registration materials are due March 19, 2026.
- Teams with early registration who submit after this date will have their registrations held until April 10, 2026 and processed as late, regardless of the reason for delay.

Changes

- Requests for changes must be submitted by March 19, 2026. After this date, a \$200 fee per change will apply.

Cancellations

- Cancellation requests received through April 9, 2026 will be refunded, minus the \$200 per person non-refundable deposit.
- No refunds will be given for cancellations received after April 9, 2026.

Late Registration

For teams receiving bids **after Feb. 19, 2026**



Late Registration Deadline: April 9, 2026

- All registration materials are due April 9, 2026.

Changes

- Requests for changes must be submitted by April 16, 2026. After this date, a \$200 fee per change will apply.

Cancellations

- Cancellation requests received after April 16, 2026, will result in the forfeiture of all monies paid.

Deposit

A non-refundable **\$200 deposit per person** is required with registration. Registrations aren't approved until deposits are received. Families can't register until your team's registration is approved.

Full Payment

Full payment is due **April 16, 2026.**



Payment Policy

Payment may be in the form of:

- American Express, Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

Mailing Address

The Cheerleading/Dance Worlds Registration
711 N Front Street, Suite 100
Memphis, TN 38107

Sign Online

- Medical Release Waivers are in digital format and must be signed online prior to April 23.

Print, Bring to Registration

- *Acceptance of Compliance*

Cancellations & Refunds

- Refunds will be processed after the event concludes.
- All refund requests must be submitted in writing no later than 30 days after the event and should be emailed directly to your Registration Specialist.
- Please note that refunds are not available for unused portions of tickets or packages.

FEBRUARY						
S	M	T	W	TH	F	S
1	2	3	4	5	6	17
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH						
S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Worlds Team Registration

NOTE: The Cheerleading & Dance Worlds contracts with Varsity to manage registration and event logistics.

Step 1: Gather the following information:

- MyVarsity account login that you have used for previous Varsity-sponsored event registrations
 - If you don't have a MyVarsity account or have forgotten your login, contact your Worlds Registration Specialist (see next page).
- Each participant's first name, last name, gender, birthdate, phone number, email address and role
- Rooming list/housing assignments (if applicable).

Step 2: Read all event information – hotel package, commuter package, extra ticket pricing, etc.

Step 3: Go to <https://www.myvarsity.com/s/master-roster> and compile your master roster using the **BULK UPLOAD** template.

- If your master roster has more than 100 people, contact your registration specialist before uploading.
- This is NOT the Worlds team roster as described on the page titled *Roster, Music Verification*.

Step 4: Follow instructions to make hotel reservations, order any extras or to upgrade your hotel package ticket. If you need additional park tickets, you must order them separately using the Extra Ticket link on the registration page.

Step 5: Assign your athletes and coaches to their team(s) and create a rooming list (if applicable).

Step 6: Review and submit your registration.

Step 7: Submit your payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address below. No personal, club or booster checks will be accepted.

The Cheerleading/Dance Worlds Registration
711 N Front Street, Suite 100
Memphis, TN 38107

Family & Friends Registration

For families and friends of Worlds teams

Step 1: Gather the following information:

1. Team registration number from the coach (issued after team registration and deposit are approved)
2. Rooming list/housing assignments (if applicable)

Step 2: Visit TheDanceWorlds.net or TheCheerleadingWorlds.net (USASF) or IASFworlds.net (IASF) > Event Details > Registration.

Step 3: Log in with the team registration number.

Step 4: Book hotel, order tickets and (if needed) assign athletes and coaches to your rooming list.

Step 5: Submit payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address above. No personal, club or booster checks will be accepted.

Questions?

Contact your **Worlds Registration Specialist** as shown on the following pages.

Changes to registrations must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

Worlds Registration Specialists – IASF Teams

COUNTRIES	SPECIALIST	EMAIL	COUNTRIES	SPECIALIST	EMAIL
Argentina	Uriel Cabanillas	ucabanillas@usasfworlds.net	Mexico	Uriel Cabanillas	ucabanillas@usasfworlds.net
Australia	Mendy Terrell	mterrell@usasfworlds.net	Mónaco	Lisa Ward	lward@usasfworlds.net
Barbados	Tyra Johnson	tjohnson@usasfworlds.net	Mongolia	Lisa Ward	lward@usasfworlds.net
Belgium	Nicole Perez	nperez@usasfworlds.net	Netherlands	Mendy Terrell	mterrell@usasfworlds.net
Canada	Tyra Johnson	tjohnson@usasfworlds.net	New Zealand	Mendy Terrell	mterrell@usasfworlds.net
Chile	Uriel Cabanillas	ucabanillas@usasfworlds.net	Norway	Nicole Perez	nperez@usasfworlds.net
China	Lisa Ward	lward@usasfworlds.net	Poland	Nicole Perez	nperez@usasfworlds.net
Colombia	Uriel Cabanillas	ucabanillas@usasfworlds.net	Puerto Rico	Uriel Cabanillas	ucabanillas@usasfworlds.net
Costa Rica	Tyra Johnson	tjohnson@usasfworlds.net	Scotland	Nicole Perez	nperez@usasfworlds.net
Czechia	Nicole Perez	nperez@usasfworlds.net	Singapore	Lisa Ward	lward@usasfworlds.net
Denmark	Nicole Perez	nperez@usasfworlds.net	Slovakia	Tyra Johnson	tjohnson@usasfworlds.net
Ecuador	Uriel Cabanillas	ucabanillas@usasfworlds.net	Slovenia	Tyra Johnson	tjohnson@usasfworlds.net
England	Nicole Perez	nperez@usasfworlds.net	South Africa	Mendy Terrell	mterrell@usasfworlds.net
France	Nicole Perez	nperez@usasfworlds.net	Spain	Uriel Cabanillas	ucabanillas@usasfworlds.net
Gabon	Nicole Perez	nperez@usasfworlds.net	Sweden	Lisa Ward	lward@usasfworlds.net
Germany	Nicole Perez	nperez@usasfworlds.net	Switzerland	Nicole Perez	nperez@usasfworlds.net
Hungary	Mendy Terrell	mterrell@usasfworlds.net	Taiwán	Lisa Ward	lward@usasfworlds.net
Ireland	Nicole Perez	nperez@usasfworlds.net	Trinidad & Tobago	Uriel Cabanillas	ucabanillas@usasfworlds.net
Israel	Tyra Johnson	tjohnson@usasfworlds.net	Ukraine	Lisa Ward	lward@usasfworlds.net
Jamaica	Tyra Johnson	tjohnson@usasfworlds.net	Vietnam	Lisa Ward	lward@usasfworlds.net
Japan	Lisa Ward	lward@usasfworlds.net	Wales	Nicole Perez	nperez@usasfworlds.net
Korea	Lisa Ward	lward@usasfworlds.net			



Agreement of Compliance

In an effort to maintain the integrity and professionalism of The Cheerleading Worlds/The Dance Worlds, USASF/IASF has established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. Member event producers fervently encourage and support fairness, integrity and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches/club owners are instrumental in promoting and instilling this among their respective team members.

Safety

- I understand that cheerleading and dance are competitive activities, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic cheer/dance techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF coaches who meet requirements for eligibility in the USASF member system are permitted in the warm-up areas at The Cheerleading/Dance Worlds.
- I understand that only USASF/IASF member athletes may compete at The Cheerleading Worlds/The Dance Worlds..

Sportsmanship

- I will support The Cheerleading Worlds/The Dance Worlds outcome and represent my club with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the USASF Code of Conduct.

Hotel, Resort Guidelines

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action which may include ineligibility for the current Worlds competition. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location the incident will be reviewed by the USASF Compliance Committee and may result in but not limited to restriction of membership or future participation in The Cheerleading Worlds and The Dance Worlds.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight

curfew and will be asked to show courtesy in keeping noise levels down.

- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the USASF/IASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the host hotels.
- If a minor loses a room key, they must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, club owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

Walt Disney World® Resort Code of Conduct

While at the hotel

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10pm-8am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint or excessive cleaning will be charged to the group or group leader. Do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

Continued next page

While at the pool

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

Group Leader Responsibilities

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in

compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, Rules & Regulations, including those in this document.

Walt Disney World® Resort in Florida Right to Remove

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

Agreement of Compliance

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF/IASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a paid/partial-paid bid and will not be eligible for any type of bid to The Cheerleading Worlds and/or The Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

club name team name city/state/country

Athletes: Print your name on the first line and sign your name on the second line.

	<i>print name</i>	<i>sign name</i>		<i>print name</i>	<i>sign name</i>
1.	_____	_____	19.	_____	_____
2.	_____	_____	20.	_____	_____
3.	_____	_____	21.	_____	_____
4.	_____	_____	22.	_____	_____
5.	_____	_____	23.	_____	_____
6.	_____	_____	24.	_____	_____
7.	_____	_____	25.	_____	_____
8.	_____	_____	26.	_____	_____
9.	_____	_____	27.	_____	_____
10.	_____	_____	28.	_____	_____
11.	_____	_____	29.	_____	_____
12.	_____	_____	30.	_____	_____
13.	_____	_____	31.	_____	_____
14.	_____	_____	32.	_____	_____
15.	_____	_____	33.	_____	_____
16.	_____	_____	34.	_____	_____
17.	_____	_____	35.	_____	_____
18.	_____	_____	36.	_____	_____

This document requires signatures. Print, sign and bring to Worlds registration in Orlando.

FAQ

1. What is the difference between a hotel package and a commuter package?

All athletes and coaches participating in The Cheerleading Worlds or The Dance Worlds must purchase either a Worlds hotel package OR commuter package. Commuter packages are exclusively for athletes and coaches.

Worlds hotel packages include:

- any two-, three-, or four-night hotel stay between April 21-May 3, 2026;
- Magic Your Way ticket with Park Hopper® Option valid April 16-29, 2026;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 27;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

NOTE: Prices DO NOT include airfare nor airport transportation.

Commuter packages include:

- athlete and coach competition registration;
- Magic Your Way ticket with Park Hopper® Option valid April 17-May 1, 2026; and
- admission to the Worlds and ICU competitions.
- **NOTE:** Spectators do not purchase commuter packages

2. What happens if rooms at the host hotels sell out?

If host hotels sell out before the deadline, the Worlds registration team will try to arrange alternative accommodations.

3. What are the hotel check-in and check-out times?

Hotels guarantee 4pm check-in, but may allow early check-in if rooms are available. Check-out is at 11am. Please inform your entire group.

4. How many chaperones do we need?

One club owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

5. Can we have five people in a room?

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

6. We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

7. Can family and friends purchase a Worlds hotel package?

Yes. While many coaches include parents on the hotel package with their teams, we encourage family members and friends to register separately. See the *Family & Friends* section on page 31.

8. What if we are NOT purchasing a Worlds hotel package?

If NOT purchasing a hotel package, spectators must purchase either a Worlds Park Hopper® ticket or a daily admission ticket/wristband for competition entry. Coaches and athletes NOT purchasing a hotel package, must purchase a commuter package, which includes registration and a Worlds Park Hopper® ticket.

FAQ *continued*

9. Do athletes need Park Hopper® tickets for competition?

Yes. Athletes need a Worlds Park Hopper® ticket (from a hotel or commuter package) to enter the competition venue. Competition entry does not count as a park day. Worlds Park Hopper® tickets are not valid for cheer/dance events hosted by other companies and vice-versa.

10. Do coaches need Park Hopper® tickets for competition?

To enter the competition venue, each coach will need either a Worlds Park Hopper® ticket (which can be obtained through a Worlds hotel package or commuter package) or a coach lanyard without the Park Hopper® ticket. It's important to note that Park Hopper® tickets purchased specifically for Worlds are not valid for cheer or dance events hosted by other companies, and vice versa. In addition, coaches will need a coach ID card to gain access to the warm-up rooms.

11. Are Park Hopper® tickets available for family and friends not on the hotel package?

Yes. Discounted Park Hopper® tickets are available for families and friends as follows:

- Admission to all four Walt Disney World® Theme Parks.
- Park reservations required.
- Six days admission to all Worlds competition venues.
- Advance purchase required. Will NOT be sold in Orlando.
- Deadline to order is **April 22, 2026**.
- Park Hopper® Ticket valid April 16-May 1, 2026.

Discounted Park Hopper® Ticket Pricing

- 2-Day **\$495**
- 3-Day **\$575**
- 4-Day **\$673**
- 5-Day **\$749**

12. When will we receive our Park Hopper® tickets?

After paying in full, expect a Worlds Registration email with a ticket confirmation order number within three (3) business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, a reservation and valid admission for the same park on the same date are necessary for park entry. You will NOT receive a physical ticket.

13. Do spectators have to purchase Worlds Park Hopper® tickets in order to watch the competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® tickets may enter the competition venues with daily competition admission tickets or wristbands as described below.

**The Cheerleading Worlds
\$50 daily ticket**

Online sales open approximately one week prior to the event. Watch for more details.

The Dance Worlds

\$45 daily wristband | \$150 four-day wristband

Online sales open approximately one week prior to the event. Watch for more details..

14. What do spectators need to enter the competition venues during Worlds?

To gain access to the competition venues at The Dance Worlds or The Cheerleading Worlds event, you must possess one of the following:

- a ticket (cheer) or wristband (dance) as detailed in #13 above; or
- a Worlds Park Hopper® ticket acquired through Worlds registration.

NOTE: Worlds Park Hopper® tickets and daily tickets/wristbands purchased through The Cheerleading Worlds and The Dance Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, will not be considered valid admission to the competitions.

15. I am a Walt Disney World® annual pass holder. May I use this for admission to the Worlds competitions?

No. Only a Worlds Park Hopper® ticket or a daily admission wristband/ticket as detailed in #13 above will provide entry into the Worlds competitions.

16. I am a Disney Vacation Club member. May I use points to purchase my Worlds hotel package?

No. Disney Vacation Club points cannot be applied toward Worlds hotel packages. All Worlds packages must be purchased directly through the Worlds reservation portal using the accepted payment methods.