

| STUNT DIFFICULTY <i>(cumulative throughout the routine)</i> | |
|--|--|
| 0 | No skills performed |
| 1.0 - 8.0 | Less than a Majority of the team performs level appropriate skills |
| 8.0 - 20 | A Majority of the team performs level appropriate skills |

| STUNT - TEAM MAJORITY | |
|-----------------------|-----------------|
| ATHLETE COUNT | MAJORITY STUNTS |
| 10 - 15 | 2 |
| 16 - 23 | 3 |
| 24 | 4 |

| PYRAMID DIFFICULTY <i>(cumulative throughout the routine)</i> | |
|--|--|
| 0 | No skills performed |
| 1 - 12 | Less than two structures |
| 12 - 20 | Level appropriate skills and at least two structures |

| STUNT - MAJORITY EXPLAINED |
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| <p>Majority for stunts is based on 4-person stunt group. Majority = $\frac{1}{2}$ of groups + 1 additional group.</p> <p>Example: 20 athletes \div 4 = 5 stunt groups, divided by 2 = 2.5 + 1 = 3.5 = 3 groups (Round down for decimal)</p> <p>24 athletes \div 4 = 6 stunt groups, divided by 2 = 3 + 1 = 4 groups</p> |

| PYRAMID - MINIMUM TWO STRUCTURES |
|---|
| <p>Consecutive transitions within a pyramid will not meet the minimum requirement of hitting a structure. Structures must meet the definition of a "pyramid" in the IASF rules/glossary</p> |

| STUNT & PYRAMID CONSIDERATIONS |
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| <p>The following are considered when COMPARING Difficulty:</p> <ul style="list-style-type: none"> • Degree of difficulty of skills • Percentage of team participation • Minimal use of bases • Variety of load-ins, dismounts and transitions • Additional skills and combination of skills (non- level appropriate included) may increase your score within a range |

| STUNT & PYRAMID TECHNIQUE <i>Stunt: 20-points & Pyramid: 20-points</i> | |
|---|---|
| 0 | No skills performed |
| 1.0 - 8.0 | Skills executed with below average, stability, flexibility and synchronization |
| 8.0 - 16 | Skills executed with average, stability, flexibility and synchronization |
| 16 - 20 | Skills executed with above average to excellent, stability, flexibility and synchronization |

| STUNT DIFFICULTY: ALL GIRL <i>(cumulative throughout the routine)</i> | |
|--|--|
| 0 | No skills performed |
| 1.0 - 8.0 | Less than a Majority of the team performs level appropriate skills |
| 8.0 - 20 | A Majority of the team performs level appropriate skills |

| PYRAMID DIFFICULTY <i>(cumulative throughout the routine)</i> | |
|--|---|
| 0 | No skills performed |
| 1 - 12 | No level appropriate skills and/or less than two structures |
| 12 - 20 | Level appropriate skills and at least two structures |

| STUNT & PYRAMID CONSIDERATIONS | |
|--|--|
| The following are considered when COMPARING Difficulty: | |
| <ul style="list-style-type: none"> Degree of difficulty of skills Percentage of team participation Minimal use of bases Variety of load-ins, dismounts and transitions Additional skills and combination of skills (non- level appropriate included) may increase your score within a range | |

| TOSS DIFFICULTY <i>(cumulative throughout the routine)</i> | |
|--|--|
| 0 | No tosses performed |
| 0.1 - 2.0 | Tosses are thrown but none are level appropriate |
| 2.0 - 3.0 | Less than a Majority of the team performs a level appropriate toss |
| 3.0 - 5.0 | A Majority of the team performs a level appropriate toss |

| TOSS CONSIDERATIONS | |
|---|--|
| The following are considered when COMPARING Difficulty: | |
| <ul style="list-style-type: none"> Degree of difficulty of skills (L3 - L7) Height Minimal use of bases does not apply when scoring tosses Additional skills, variety, and combination of skills (non- level appropriate included) may increase your score within a range | |

| STUNT & PYRAMID TECHNIQUE <i>Stunt: 20-points & Pyramid: 20-points</i> | |
|---|---|
| 0 | No skills performed |
| 1.0 - 8.0 | Skills executed with below average, stability, flexibility and synchronization |
| 8.0 - 16 | Skills executed with average, stability, flexibility and synchronization |
| 16 - 20 | Skills executed with above average to excellent, stability, flexibility and synchronization |

| STUNT DIFFICULTY: COED <i>(cumulative throughout the routine)</i> | |
|--|--|
| 0 | No skills performed |
| 1.0 - 8.0 | Less than a Majority of the athletes perform level appropriate skills. NO single based or assisted single based skills performed. |
| 8.0 - 16 | A Majority of the athletes perform level appropriate skills. Less than a Majority perform single based or assisted single based skills. |
| 10 - 20 | A Majority of the athletes perform level appropriate skills and a Majority of the athletes perform single based or assisted single based skills. |
| Transitional skills will NOT count towards the Single Based or Assisted Single Based requirement | |

| STUNT - TEAM MAJORITY (ALL GIRL & COED) | |
|---|-----------------|
| ATHLETE COUNT | MAJORITY STUNTS |
| 10 - 15 | 2 |
| 16 - 23 | 3 |
| 24 | 4 |

| STUNT - MAJORITY EXPLAINED |
|---|
| Majority for stunts is based on 4-person stunt group. Majority = $\frac{1}{2}$ of groups + 1 additional group. |
| Example: 20 athletes \div 4 = 5 stunt groups, divided by 2 = 2.5 + 1 = 3.5 = 3 groups (Round down for decimal) |
| 24 athletes \div 4 = 6 stunt groups, divided by 2 = 3 + 1 = 4 groups |

| TOSS - TEAM MAJORITY | |
|----------------------|-----------------|
| ATHLETE COUNT | MAJORITY STUNTS |
| 10 - 19 | 2 |
| 20 - 24 | 3 |

| TOSS - MAJORITY EXPLAINED |
|--|
| Majority for tosses is based on 5-person stunt group. Majority = $\frac{1}{2}$ of groups + 1 additional group. |
| Example: 16 athletes \div 5 = 3.2 stunt groups, divided by 2 = 1.6 + 1 = 2.6 = 2 groups (Round down for decimal) |
| 20 athletes \div 5 = 4 stunt groups, divided by 2 = 2 + 1 = 3 groups |

| TOSS TECHNIQUE | |
|----------------|--|
| 0 | No skills performed |
| 0.1 - 2.0 | Skills executed with below average, flexibility, synchronization and height |
| 2.0 - 4.0 | Skills executed with average, flexibility, synchronization and height |
| 4.0 - 5.0 | Skills executed with above average to excellent, flexibility, synchronization and height |

| PYRAMID - MINIMUM TWO STRUCTURES |
|--|
| Consecutive transitions within a pyramid will not meet the minimum requirement of hitting a structure. Structures must meet the definition of a "pyramid" in the IASF rules/glossary |

STANDING TUMBLING DIFFICULTY

(cumulative throughout the routine)

| | |
|-----------|---|
| 0 | No skills performed |
| 0.1 - 2.0 | Less than a Majority of the team performs one level appropriate pass and/or Majority perform below level appropriate passes |
| 2.0 - 5.0 | A Majority of the team performs one level appropriate pass including passes with multiple athletes and multiple synchronized passes |

RUNNING TUMBLING DIFFICULTY

(cumulative throughout the routine)

| | |
|-----------|---|
| 0 | No skills performed |
| 0.1 - 2.0 | Less than a Majority of the team performs one level appropriate pass and/or Majority perform below level appropriate passes |
| 2.0 - 5.0 | A Majority of the team performs one level appropriate pass including passes with multiple athletes and multiple synchronized passes |

TUMBLING DIFFICULTY CONSIDERATIONS

The following are considered when **COMPARING** Difficulty:

- Degree of difficulty of skills
- Percentage of team participation
- Synchronization
- Variety
- Jump/Tumbling combination (Tumbling Only)
 - Jumps and Standing Tumbling will be judged separately, even if connected
- Jump/Tuck combination is considered level appropriate in Standing Tumbling for Levels 5-7
- In Levels 1-4 individual tumbling passes (tumbling passes by a single person) will NOT be considered in the scoring process

TUMBLING TECHNIQUE

(combined score for standing and running tumbling)

| | |
|-----------|---|
| 0 | No skills performed |
| 0.1 - 2.0 | Skills/Pass(es) performed with below average execution and synchronization |
| 2.0 - 4.0 | Skills/Pass(es) performed with average execution and synchronization |
| 4.0 - 5.0 | Skills/Pass(es) performed with above average to excellent execution and synchronization |

JUMP CONSIDERATIONS

The following are considered when **COMPARING** Difficulty:

- Percentage of team participation
- Synchronization
- Variety
- Connected jumps
- Configuration (to include quantity, choreography, etc.)

TUMBLING & JUMP - TEAM MAJORITY

| ATHLETE COUNT | MAJORITY PASSES |
|---------------|-----------------|
| 10 - 11 | 6 |
| 12 - 13 | 7 |
| 14 - 15 | 8 |
| 16 - 17 | 9 |
| 18 - 19 | 10 |
| 20 - 21 | 11 |
| 22 - 23 | 12 |
| 24 | 13 |

TUMBLING - MAJORITY EXPLAINED

Majority for tumbling is defined as the following: $\frac{1}{2}$ team + 1.

Example: $20 \text{ athletes} \div 2 = 10 + 1 = 11$ athletes

$23 \text{ athletes} \div 2 = 11.5 + 1 = 12.5 = 12$ athletes (Round down for decimal)

JUMP DIFFICULTY & TECHNIQUE

(cumulative throughout the routine)

| | |
|-----------|---|
| 0 | No jump skills performed |
| 1.0 - 2.0 | Less than a Majority of the team performs 1-3 jumps. Jump skills executed with below average to average technique, perfection, flexibility and synchronization. |
| 2.0 - 3.0 | Less than a Majority of the team performs 1-3 jumps. Jump skills executed with above average to excellent technique, perfection, flexibility and synchronization. |
| 3.0 - 4.0 | A Majority of the team performs 3 advanced jumps. Jump skills executed with average to above average technique, perfection, flexibility and synchronization. |
| 4.0 - 5.0 | A Majority of the team performs 3 advanced jumps. Jump skills executed with above average to excellent technique, perfection, flexibility and synchronization. |

ADVANCED JUMPS

Herkie, Hurdler, Toe Touch, Pike, Double Nine

ADDITIONAL INFORMATION

In levels 1-4, individual tumbling passes (tumbling passes by a single person) will not be considered in the scoring process.

In levels 5-7, individual tumbling passes (tumbling passes by a single person) will be considered in the scoring process

In levels 6-7, all single and double twisting skills will count as level appropriate in standing and running tumbling

Synchronized tumbling is defined as passes that are intended to start and finish at the same time with more than one athlete.

| ROUTINE CREATIVITY | |
|--------------------|--|
| 1.0 - 2.0 | MINIMAL innovative, visual, unique and intricate ideas and incorporations. |
| 2.0 - 4.0 | AVERAGE innovative, visual, unique and intricate ideas and incorporations. |
| 4.0 - 5.0 | ABOVE AVERAGE TO EXCELLENT innovative, visual, unique and intricate ideas and incorporations. |

| BUILDING CREATIVITY | |
|---------------------|--|
| 1.0 - 3.0 | BELOW AVERAGE visual, unique and intricate skills |
| 3.0 - 8.0 | AVERAGE visual, unique and intricate skills |
| 8.0 - 10 | ABOVE AVERAGE visual, unique and intricate skills |

| OVERALL ROUTINE IMPRESSION AND SHOWMANSHIP | |
|--|---|
| 1.0 - 3.0 | BELOW AVERAGE effectiveness in performing a comprehensive and positive memorable experience |
| 3.0 - 8.0 | AVERAGE effectiveness in performing a comprehensive and positive memorable experience |
| 8.0 - 10 | ABOVE AVERAGE TO EXCELLENT effectiveness in performing a comprehensive and positive memorable experience |

| FORMATIONS & TRANSITIONS | |
|--------------------------|--|
| 1.0 - 3.0 | BELOW AVERAGE in spacing, seamless pattern of movement, degree of difficulty with timing problems throughout routine along with poor use of floor with minimal visual elements |
| 3.0 - 8.0 | AVERAGE spacing and seamless patterns of movement. Average degree of difficulty few timing problems with average use of floor and visual elements |
| 8.0 - 10 | ABOVE AVERAGE TO EXCELLENT in spacing, seamless patterns of movement and degree of difficulty. Formation changes are cleanly executed with little to no timing problems. Formation changes throughout routine that add to visual impact and excitement of routine. Great use of total floor |

| DANCE | |
|-----------|--|
| 0 | No skills/elements performed |
| 0.1 - 1.0 | Skills/elements with MINIMAL incorporations of difficulty/technique considerations |
| 1.0 - 2.0 | Skills/elements with FEW incorporations of difficulty/technique considerations |
| 2.0 - 5.0 | Skills/elements with MULTIPLE incorporations of difficulty/technique considerations |

| DANCE CONSIDERATIONS | |
|--|---|
| The following are considered: | |
| <ul style="list-style-type: none"> • Entertainment value • Energy level • Visual elements • Variety of levels • Formation changes • Footwork & floorwork • Partner work | <ul style="list-style-type: none"> • Pace & Intricacy • Team participation • Perfection • Synchronization • Precision of spacing • Arm/Motion placement |

| ADDITIONAL INFORMATION | |
|---|--|
| <ul style="list-style-type: none"> • Creativity/Choreography: A team's effectiveness to implement innovative, visual, unique and intricate ideas, incorporations and music. • Formations/Transitions: A team's effectiveness to demonstrate precise spacing and seamless patterns of movement. • Dance: A team's ability to incorporate level and formation changes with dance skills that create visual effects, seamless transitions, footwork, partner work, floor work with a high level of energy and entertainment value. • Overall Routine Impression: A team's effectiveness in performing a comprehensive and positive memorable experience. • Showmanship: A team's effectiveness in demonstrating genuine enthusiasm and confidence with a high level of energy and excitement while instilling that same energy and excitement in those viewing the routine. | |