



26-29 April 2024

Coronado Springs Resort & Convention Center

Walt Disney World®

Registration Information &
Competition Guidelines



IASF

Welcome

to The Dance Worlds!

With your bid to The Dance Worlds 2024, you're one step closer to competing on the most prestigious floor and among the most skilled athletes in All Star! For many, this will be your first time to compete at The Dance Worlds. Congratulations for being selected for your teams! We know this will be a particularly proud moment in your dance career and we hope you enjoy every minute.

We look forward to hosting you in Orlando where the weather is warm, the sun is bright and the excitement begins as soon as you arrive. We wish you and your loved ones a safe and healthy journey to Worlds. We can't wait to see you in April!

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TENTATIVE SCHEDULE OF EVENTS

Event details are subject to change based on final registration for The Dance Worlds.

TUESDAY, APRIL 23, 2024

- Roster verification appointments, 9am-6pm, All Star Resort-Celebrity Hall.

WEDNESDAY, APRIL 24, 2024

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Dance Championship opening ceremonies take place at ESPN Wide World of Sports® Complex.
- Roster verification appointments, 9am-6pm, All Star Resort-Celebrity Hall.

THURSDAY, APRIL 25, 2024

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Dance Championship continues.
- Roster verification appointments, 9am-6pm, All Star Resort-Celebrity Hall.

FRIDAY, APRIL 26, 2024

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- The Dance Worlds™ at the Coronado Springs Resort & Convention Center begins.
- The Cheerleading Worlds® at the ESPN Wide World of Sports® Complex begins.
- ICU World Dance Championship concludes.
- Roster verification appointments, 9am-6pm, All Star Resort-Celebrity Hall.

SATURDAY, APRIL 27, 2024

- The Dance Worlds at the Coronado Springs Resort & Convention Center continues.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.
- EA Gala held at Arena Northeast Pavilion, 6pm (invitation only).

SUNDAY, APRIL 28, 2024

- The Dance Worlds at Coronado Springs Resort & Convention Center continues.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

MONDAY, APRIL 29, 2024

- The Dance Worlds at the Coronado Springs Resort & Convention Center concludes.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.
- Worlds Celebration Party at Disney's Animal Kingdom® theme park, 9am-Midnight.

TUESDAY, APRIL 30, 2024

- Teams depart.

DIVISION COMPETITION DAYS				
DIVISION	FRIDAY APRIL 26	SATURDAY APRIL 27	SUNDAY APRIL 28	MONDAY APRIL 29
SSHH			SEMIFINALS	FINALS
SLHH		SEMIFINALS		FINALS
SSCHH			SEMIFINALS	FINALS
SLCHH		SEMIFINALS	FINALS	
SSJ	PRELIMS <i>At-large bid teams</i>		SEMIFINALS	FINALS
SLJ		SEMIFINALS		FINALS
SSP	PRELIMS <i>At-large bid teams</i>		SEMIFINALS	FINALS
SLP		SEMIFINALS	FINALS	
SSCL	PRELIMS <i>At-large bid teams</i>		SEMIFINALS	FINALS
SLCL		SEMIFINALS	FINALS	
SK		SEMIFINALS	FINALS	
OEHH		SEMIFINALS	FINALS	
OCEHH		SEMIFINALS	FINALS	
OPHH			SEMIFINALS	FINALS
OCPHH		SEMIFINALS	FINALS	
OMHH			SEMIFINALS	FINALS
OEJ		SEMIFINALS	FINALS	
OPJ		SEMIFINALS	FINALS	
OCJ			SEMIFINALS	FINALS
OEP		SEMIFINALS	FINALS	
OPP		SEMIFINALS	FINALS	
OCP			SEMIFINALS	FINALS
OOECL		SEMIFINALS		FINALS
OOPCL		SEMIFINALS		FINALS
OK		SEMIFINALS	FINALS	
JD	SEMIFINALS	FINALS		
EA		EXHIBITION		

Schedule is subject to change based on final registration.

NEW! All roster verification appointments will be held **April 23-26, 9am-6pm**. Appointments must be within this time frame to ensure all teams can take the floor. No roster verifications will be offered on Saturday. See page 8 for details.

GENERAL INFORMATION

PERFORMANCE ORDER

Performance orders for all Dance Worlds divisions will be randomly assigned and available on [IASFworlds.net](https://iasfworlds.net) in early April 2024. In finals, teams will perform in reverse order of their performance rankings, with results announced after each division's competition round.

PRELIMS, SEMIFINALS, FINALS

These teams will compete on the first day of competition, **Friday, April 26:**

- IASF Junior Division - **semifinals** for all teams
- USASF Senior Small Jazz - **prelims** for U.S. teams with at-large bids
- USASF Senior Small Pom - **prelims** for U.S. teams with at-large bids
- USASF Senior Small Contemporary Lyrical - **prelims** for U.S. teams with at-large bids
- A minimum of 50 percent of Senior Division teams in prelims will advance to semifinals.
- A minimum of 50 percent of Senior Division teams in semifinals will advance to finals regardless of the number of teams competing in semifinals.
- All IASF Open Divisions and Junior Division teams will compete in semifinals.
- The top three teams from each country in the IASF Open and Junior Divisions will advance from semifinals to finals.

SCORING

Scores do not carry over from one round to the next.

Open and Junior Division teams will be scored on IASF score sheets. [IASFworlds.net](https://iasfworlds.net).

THE DANCE WORLDS AWARDS

- Each team will receive a participation trophy.
- Trophies will be awarded to the top 10 teams in each division.
- Gold, silver or bronze medallions will be awarded to athletes on teams ranking first, second or third.
- First-place teams in each division will receive championship banners and each athlete who competed on the floor with that team will receive a Worlds champion ring.

IASF NATIONS CUP CHAMPIONSHIP

In addition to the IASF/USASF awarding the top 10 in each of the Open divisions, the IASF will rank each country's highest scoring team in each Open division final. Nations Cup trophies will be awarded to five top-ranking teams representing five different countries.

DISNEY COSTUME RULE

Teams may not use Disney themes, nor may they have costumes that resemble Disney characters. However, Disney music is acceptable if following the music guidelines as found on page 15.

COVERAGE, LIVE STREAMING

Results and behind-the-scenes coverage will be posted regularly throughout the weekend on TheDanceWorlds.net. Live streaming of performances will be available by subscription through FloCheer.com. Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit FloCheer.com to subscribe.

FREE ACTION MOMENTS

Action Moments Photography will have up to four cameras on each Worlds stage, capturing hundreds of action shots of your athletes during each performance. Coaches or club owners will receive photo links to share with athletes and parents.

SUBMITTING VIDEOS FOR LEGALITY REVIEW

For added confidence at Worlds, submit a skill video for legality review. The submission deadline is April 7, and results will be sent by April 17, 2024. Videos submitted after April 7 won't be reviewed.

NOTE: Video reviews aim to help identify potential penalties but won't guarantee a penalty-free performance at The Dance Worlds. Legality officials will be available in the warm-up area for assistance if needed.

International Teams: Email dance.rules@iasfworlds.com.

PRACTICE FLOOR RENTALS NOT OFFERED

USASF will not offer practice floor rentals at this event. With prelims beginning on Friday, April 26, the space traditionally used for practice floor rental will be needed for competition teams.

NOTE: IASF will provide complimentary 20-minute practice blocks for international teams. Watch for more information from IASF regarding scheduling.

IASF WORLDS DIVISIONS

IASF/INTERNATIONAL DIVISIONS 2024

DIVISION/CATEGORY	AGES	BIRTH YEAR	FEMALES/MALES	NUMBER ON
Open Elite Hip Hop (OEHH)	16+ yrs	2008 or earlier	no males	6-15 members
Open Coed Elite Hip Hop (OCEHH)	16+ yrs	2008 or earlier	female(s) and male(s)	6-15 members
Open Premier Hip Hop (OPHH)	16+ yrs	2008 or earlier	no males	16-30 members
Open Coed Premier Hip Hop (OCPHH)	16+ yrs	2008 or earlier	female(s) and male(s)	16-30 members
Open Male Hip Hop (OMHH)	16+ yrs	2008 or earlier	no females	6-30 members
Open Elite Jazz (OEJ)	16+ yrs	2008 or earlier	no males	6-15 members
Open Premier Jazz (OPJ)	16+ yrs	2008 or earlier	no males	16-30 members
Open Coed Jazz (OCJ)	16+ yrs	2008 or earlier	female(s) and male(s)	6-30 members
Open Elite Pom (OEP)	16+ yrs	2008 or earlier	no males	6-15 members
Open Premier Pom (OPP)	16+ yrs	2008 or earlier	no males	16-30 members
Open Coed Pom (OCP)	16+ yrs	2008 or earlier	female(s) and male(s)	6-30 members
Open Open Elite (Contemporary/Lyrical) (OOECL)	16+ yrs	2008 or earlier	female(s) and male(s)	6-15 members
Open Open Premier (Contemporary/Lyrical) (OOPCL)	16+ yrs	2008 or earlier	female(s) and male(s)	16-30 members
Open Kick (OK)	16+ yrs	2008 or earlier	female(s) and male(s)	6-30 members
Junior Dance (JD)	12-16 yrs	2007-2012	female(s) and/or male(s)	6-30 members

COMPETITOR'S AGE, YEAR OF COMPETITION: Athletes must meet the age requirement within the calendar year of 2024. For example, a 15-year-old can participate in an Open Division if they turn 16 at any point in 2024, and a 16-year-old can participate in a Junior Division if they were 16 at any time in 2024.

IASF CATEGORY DESCRIPTIONS

HIP HOP: A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and athleticism. Distinctive clothing and accessories reflecting the Hip Hop culture must be worn.

JAZZ: A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. The overall impression of the routine should be lively, energetic and motivating, with the understanding that the dynamics of movement may change to utilize musicality. Costuming should reflect the category style.

POM: A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the use of concepts from jazz, hip hop and high kick. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality, surprising and innovative pom pictures, staging of visual effects through fluid and creative transitions, levels and groups, along with complexity of movement and skills.

HIGH KICK: A High Kick routine incorporates the use of proper high kick technique that includes flexibility, endurance, stamina, upper and lower body strength, placement and control, while allowing for the use of creative concepts such as staging and skills. High Kicks are required to be used throughout the majority of the routine in a purposeful manner and should be the emphasis of routine content. The choreography of a dynamic and effective high kick routine focuses on musicality, staging of visual effects through intervals in kick lines, fluid and creative transitions, levels and groups, along with complexity of movement and athleticism. An emphasis is placed on execution including synchronization, uniformity, and spacing. Costuming should reflect the category style.

OPEN OPEN: Performances in Open Open incorporate organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyrics and/or rhythmic value of the music. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. Costuming should reflect the category style.

JUNIOR DIVISION: All performances in the Junior Division, regardless of style, will be judged against each other in the Junior Dance division. A routine in this division may incorporate any one style or combination of styles consisting of jazz, pom, hip hop and/or kick.

THE BID PROCESS

Event producers will publish the procedures they will follow for awarding bids prior to the start of their qualifying competition. An event producer may not award more than one bid and/or type of bid to the same team.

PARTIAL-PAID BIDS, AT-LARGE BIDS

Bids are awarded at The Dance Worlds qualifying events. Each event producer that hosts a Worlds bid-qualifying event has the discretion to select the processes by which the bids are awarded.

- **Partial-paid bid** sponsors may award up to a \$5000 maximum per team or \$325 per athlete and two coaches on a bid-winning team. Sponsorship funds should not be considered as prize money; instead, they are intended to cover expenses related to the team's participation in The Dance Worlds, such as the Worlds registration package, lodging, and transportation to Orlando.
- **At-large bid** sponsors generally award this bid to runner-up teams or teams scoring next highest to the partial-paid-bid-winning team(s). Recipients of at-large bids must pay for their own Worlds registration packages and all other related expenses.

NOTE: In the event of The Dance Worlds being canceled, sponsorship funds must be reimbursed to the awarding event producer. Any additional expenses arising from this situation will be the responsibility of the respective team or club. Event producers shall not assume responsibility for late fees should their representing team fail to meet registration deadlines. Similarly, event producers will not be accountable for additional change fees should the representing team need to make alterations to their initial registration or travel plans.

RECEIVING A BID

Bid winners are required to confirm their acceptance within **72 hours** following the conclusion of the bid-receiving event. Consequently, teams participating in a Worlds bid-qualifying event must make critical decisions in advance, including their commitment to accepting a bid, the roster of participants and travel arrangements. This tight timeframe serves the purpose of minimizing last-minute alterations that can escalate expenses and disrupt the overall travel process.

ACCEPTING A BID

To accept a bid, the club must return the *Bid Winners Acceptance Form* and/or give verbal approval to the sponsoring event producer with 72 hours after the last day of the bid-receiving event.

Once a team accepts a bid, all required registration materials must be completed by the deadlines noted on page 20 of this guide. Any team holding its registration past the deadline in hopes of receiving a partial-paid bid at a later Worlds bid qualifier, but is ultimately unsuccessful in achieving one, will be charged a late registration fee.

Bids that are not accepted or declined by the deadline may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (hand down) any unaccepted or declined at-large bid after 96 hours from the last day of the qualifying event.

DECLINING A BID *(to pursue a new bid)*

A team is limited to accepting only one bid for The Dance Worlds within a specific division. If a team has accepted a bid and intends to compete for an **upgraded** bid (from an at-large bid to a partial-paid bid), no formal declination is necessary. However, if a team chooses to vie for a **similar** bid (from at-large to at-large or from partial-paid to partial-paid), they must officially **DECLINE** the original bid no later than **11pm EST** on the Friday night before the event begins.

The process to **DECLINE** a bid includes:

1. writing to the sponsoring event producer and
2. writing to the IASF Director, Jibreel Rayam, jibreel@iasfworlds.com.

TEAM REQUIREMENTS

IASF Worlds teams:

- must represent an IASF club;
- must be accompanied by an eligible IASF coach to enter warm-up areas; and
- may not compete in the same division at The Cheerleading Worlds and also at a 2024 end-of-season, multi-brand event.

SUBSTITUTES, ALTERNATES

DIVISION, TEAM SIZE REQUIREMENTS

- Teams receiving and accepting a Worlds bid must compete at The Dance Worlds in the same division and category they competed in at the qualifying event. Refer to [IASFworlds.net](https://iasfworlds.net) for qualifying bid category details.
- The number of athletes competing on any team at Worlds may not exceed the number of athletes that took the floor with the team at the bid-qualifying event.
- Teams competing in a category offering a Small/Large or Elite/Premier division must meet the minimum size requirement in the qualified division or they will be assessed a penalty of 5.0 points off the final score.
- If a team uses all alternates to meet division size requirements but still falls short, a 3.0 point penalty will be applied. Alternate athletes used to meet these requirements must actively participate in the routine. Refer to page 5 for size requirements.

ROSTERED ATHLETES

The roster size must match the number of athletes on the floor when they received the bid, and it cannot be increased afterward. The club may replace original team members with substitutes and wild card alternates, provided they adhere to these guidelines without exceeding the initial team size.

On a Worlds roster, each athlete's name must be identified as either an original athlete of the team that was on the floor when the bid was received, a substitute or an alternate. All names on the team roster will be verified by the event producer who awarded the Worlds bid.

Athletes may not compete in more than one routine in the same category and division. For example: an athlete may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine.

ORIGINAL TEAM MEMBERS

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where the bid was awarded.

SUBSTITUTES

A team may substitute up to 20 percent of the athletes per team for The Dance Worlds. A substitute must be a regular, paid athlete from another team at the same club and must have competed on the floor for that club at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that received the bid.

NOTE: Percentages may be rounded up. For example: 20 percent of a team with 13 athletes is 2.6, which may be rounded up to three substitutes.

WILD CARD ALTERNATES

Of the (up to) 20 percent possible substitutes, one to three of that 20 percent may be alternates. Alternates are registered members of the same team's club. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

CROSSOVERS

At The Dance Worlds, an athlete may perform up to five times and must represent the same club. Crossovers of athletes between dance clubs are NOT permitted at The Dance Worlds. Crossovers between The Dance Worlds and The Cheerleading Worlds are not permitted.

NEW: The costs specified for hotel and commuter packages shown on page 20 include the competition fees for an athlete's first three routines. An additional fee of \$50 per routine per person will be applied for the fourth and fifth routines.

RESERVES

- Alternates, substitutes and reserves on a roster will be considered a potential participant of The Dance Worlds and must pay the registration fee by the time the roster is verified.
- If, for any reason, a substitute is needed to replace an active athlete on a team roster, ONLY an athlete listed as a reserve athlete on the respective team's official Worlds roster may be used for that substitution.
- An individual attending Worlds exclusively as a reserve athlete may be included on more than one team roster within the same club.
- The club must notify a Worlds official of an athlete replacement (moving athlete from reserve to active) prior to the team and the athlete taking the floor.
- Please allow adequate time for a Worlds official to verify eligibility.

ROSTER VIOLATIONS

It is important to ensure your roster is true and accurate before submitting it to the bid-giving event or Worlds. If a team is found to have made an improper substitution or alternate assignment, or has an illegal team member, this team:

- will be disqualified.
- may be responsible for repaying the total cost of any funds received through a partial-paid bid.
- may be prevented (along with the entire dance club) from being eligible for any type of bid to The Dance Worlds or The Cheerleading Worlds the following year.

ROSTER, MUSIC VERIFICATION

ROSTER VERIFICATION APPOINTMENTS

SCHEDULING

- You will receive an email from admin@iasfworlds.com regarding the enhanced safeguard and roster verification process.
- Appointments will be scheduled 9am-6pm, **April 23-26** only.
- No appointments will be offered nor rosters approved on Saturday.
- All IASF appointments will be held at the **All Star Resort-Celebrity Hall**.
- All clubs must use the link provided in the email to complete the ROSTER VERIFICATION FORM and to upload the required information.
- A verification appointment will be confirmed after all approved paperwork is verified via email.

APRIL 2024						
S	M	T	W	T	F	S
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

WHAT TO EXPECT DURING YOUR APPOINTMENT

ROSTER VERIFICATION

1. Your roster will be checked against the roster that was certified by the bid-awarding event producer. Additionally, the following areas will be reviewed:

Athletes

- All athletes listed on the official Worlds roster.
- Correct number of females/males per team.
- Reserve athletes are listed and follow substitution/alternate rules as stated on page 7.
- REMINDER: Athlete IDs will be checked upon warm-up entry.
- REMINDER: ALL athletes on U.S.- based teams in Open divisions (*any division that does not have a top age*) must complete abuse prevention education.

Coaches

- All coaches and club owners listed on the official Worlds roster.
 - Coaches and club owners must have coach ID cards for warm-up room entry.
 - ID cards for coaches and personnel will be issued AFTER roster verification to registered adults who are:
 - paid in-full; and
 - listed on the team roster.
2. Once verified by a Worlds official, the roster will be locked and considered your official Worlds roster and will be used during the athlete ID check prior to your team entering the warm-up room.
 3. Changes made after roster verification must be reported to and verified by jibreel@iasfworlds.com.

MUSIC VERIFICATION

The music verification process requires that you:

- complete a form to declare that your music is copyright compliant and
- show all applicable licenses and receipts as they pertain to your routine music.

WARM-UP ROOM, BACKSTAGE ACCESS POLICY

- **Worlds team rosters must include** all participants who plan to enter the warm-up room with a team preparing to compete: club owners, coaches, choreographers, athletic trainers, personnel, athletes and alternate/substitute athletes.
- **Failure to produce proper credentials and identification** will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.
- **Prohibited from entry into warm-up rooms:** Children not rostered as athletes or reserves, VIPs, team photographers and media.

COACH, PERSONNEL ENTRY

- The verified team roster will be used at warm-up check-in each time the team enters.
- Teams should line up in alphabetical order by first name behind the coach.
- Coaches and personnel will be verified first with their IASF ID in hand.
- Coaches must wear Worlds coach lanyards.
- Have a photo of each athlete's passport on your phone to present upon entry.

ATHLETES

Athletes do not need to carry their passports to warm-ups. Coaches and/or personnel should have a photo of each athlete's passport on their phone to present upon warm-up room entry.

- Teams should line up in alphabetical order by first name behind the coach.
- A Worlds official will verify each athlete and their photo against the roster.
- Athletes must wear Worlds athlete lanyards.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the rostered team.
- Reserve athletes must be registered and paid athletes of The Dance Worlds.
- Reserve athletes must be on the official roster to be allowed in the warm-up room.
- Reserve athletes must be competition-ready (full team makeup, hair and in costume when able) and in the venue where the team is competing.
- If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

IF AN ATHLETE SHOWS UP WITHOUT THE PROPER ID

- A Worlds official will take a picture of the athlete.
- The team will be permitted to warm up and take the floor at the scheduled times.
- Following the performance, the team will have one hour to provide proper verification or will be disqualified from the event.

VISA REQUEST DEADLINE

International visa requests must be received and processed in the Worlds office by **Feb. 1, 2024**.

For visa assistance, send the following information in an excel document to **Karl Olson**, karl@cheerunion.org: a complete roster with the following information for each applicant:

1. Full name (as it appears in their passport).
2. Date of birth.
3. Role on team (athlete, coach, team manager, etc.).
4. Gender.
5. Embassy location.
6. Specify if an appointment exists.
7. Specify if the request is for a renewal or new visa.

Include a complete IASF team roster and designate which individuals need assistance with visa letter support. Visa requests should be sent by the bid-winning event producers on behalf of the entire team. This should not be submitted by individuals.

YELLOW, RED CARD IASF DISCIPLINARY PROCESS



Caution

Unsportsmanlike conduct
Disrespecting staff
Violating warm-up room eligibility

Warning

Aggressive behavior
Physical or verbal intimidation
Racially insensitive behavior

Official Removal

Assault
Warnings that resulted in a red card
Two yellow cards

JURISDICTION

- Athlete/coach check-in
- Warm-up room
- Competition floor
- Score review
- Awards ceremony

DISCIPLINARY PROCESS

- **YELLOW CARD:** first offense.
- Two **YELLOW CARDS** = **RED CARD**.
- **RED CARD:** Ineligible to participate any further in the event and will have lanyards removed.
- IASF warning is specific to physical or verbal aggression and gives the Worlds official the latitude to warn, remove and/or recommend disciplinary review.



AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, IASF/USASF have established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. The IASF member event producers fervently encourage and support fairness, integrity and sportsmanship for all athletes in all facets of dance and cheer, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches/club owners are instrumental in promoting and instilling this among their respective team members.

SAFETY

- I understand that Dance is a competitive activity, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only IASF and USASF coaches who meet requirements for eligibility in their respective member systems are permitted in the warm-up areas at The Dance Worlds.
- I understand that only IASF and USASF member athletes may compete at The Dance Worlds.

SPORTSMANSHIP

- I will support The Dance Worlds outcome and represent my club with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- Worlds officials use yellow and red cards to address the misconduct of participants (coaches, parents and any other persons affiliated with the team) during the event. A yellow card will be used to caution participants while a red card will result in a participant's dismissal from the event.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the *Code of Conduct & Compliance*.

HOTEL/RESORT GUIDELINES

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action which may include ineligibility for the current Worlds competitions. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location the incident will be reviewed by the Disciplinary Committee and may result in but not limited to restriction of membership or participation in The Dance World or The Cheerleading Worlds in the future.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight curfew and will be asked to show courtesy in keeping noise levels down.
- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the IASF/USASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the IASF/USASF office located at one of the host hotels.
- If a minor loses a room key, they must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, club owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

WALT DISNEY WORLD® RESORT CODE OF CONDUCT

WHILE AT THE HOTEL

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10pm-8am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint, or excessive cleaning will be charged to the group or group leader. Do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

WHILE AT THE POOL

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

GROUP LEADER RESPONSIBILITIES

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, rules and regulations, including those in this document.

WALT DISNEY WORLD® RESORT IN FLORIDA RIGHT TO REMOVE

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

THIS DOCUMENT REQUIRES SIGNATURES. Bring signed document to the Worlds registration desk in Orlando.

AGREEMENT OF COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the IASF/USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a partial-paid bid and will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

club name

team name

country

PRINT names in alphabetical order by first name. ATHLETES: please SIGN adjacently.

<i>print name</i>	<i>sign name</i>	<i>print name</i>	<i>sign name</i>
1. _____	_____	19. _____	_____
2. _____	_____	20. _____	_____
3. _____	_____	21. _____	_____
4. _____	_____	22. _____	_____
5. _____	_____	23. _____	_____
6. _____	_____	24. _____	_____
7. _____	_____	25. _____	_____
8. _____	_____	26. _____	_____
9. _____	_____	27. _____	_____
10. _____	_____	28. _____	_____
11. _____	_____	29. _____	_____
12. _____	_____	30. _____	_____
13. _____	_____	31. _____	_____
14. _____	_____	32. _____	_____
15. _____	_____	33. _____	_____
16. _____	_____	34. _____	_____
17. _____	_____	35. _____	_____
18. _____	_____	36. _____	_____

RULES & REGULATIONS

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Athletes at The Dance Worlds may not perform more than five times and must represent the same club. Athletes may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two two Open Elite Hip Hop routines.
- B. Teams may not use Walt Disney World® themes, nor may they have costumes that resemble a Walt Disney World® character. However, Walt Disney World® music is acceptable if music licensing guidelines are followed.
- C. Routine performance time may not exceed two minutes and fifteen seconds (2:15) and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode and the volume is turned up.
- E. The performance floor surface will be a Marley floor with a center line from the front to the back. The entire floor is 53.7 feet wide and 50 feet deep. The Marley floor is comprised of 10 strips, each 5 feet 3.5 inches wide. Each performance floor is on a stage. Each stage measures 60 feet wide and 56 feet deep.
- F. For the safety of all competitors, teams may not alter the performance surface (i.e. use of powder, flakes, etc.).
- G. Athletes shall use the designated stage entrance and exit areas only.
- H. All center markers are prohibited. All performance surfaces will have the center marked.
- I. The competition is scheduled to be held at the Disney's Coronado Springs Resort Convention Center.
- J. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements, or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- K. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.

II. PERFORMANCE BEHAVIOR

- A. Athletes are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.

- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- D. Athletes with bare midriffs and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover ups over costumes unless in the warm-up area, on deck, or on the performance stage.
- E. Teams will be assessed a point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by competition officials.

III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B, or C.

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: competition officials, the club owner/head coach from the team performing, or an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured athlete that wishes to perform may not return to the competition floor unless:
 - b. The competition officials receive clearance from, first, the medical personnel attending to that athlete, the parent/guardian (if present), AND THEN the head coach/owner of the competing team.
 - c. If medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return-to-participation waiver.
 - d. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only from one designated representative of the team (coach, director, etc.) and should be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these rules and regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative, or procedural review of such decisions.

VII. SPORTSMANSHIP

All athletes agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. Club owners and coaches of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of USASF and/or IASF Dance Rules will be assessed a penalty between 0.5 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judge's score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to club owners and coaches at the conclusion of the division.

X. IN THE EVENT OF A TIE

- A. All USASF Senior Club Divisions will NOT break ties for teams moving to the next round or finals placements including bronze, silver and gold.
- B. All IASF Open and Junior Divisions WILL break ties for teams moving into finals. In such cases, event officials will look at the tied teams' raw scores per judge to see which team was ranked higher most often. Whichever team ranked higher more often will receive the higher ranking.
- C. All IASF Open and Junior Divisions will NOT break ties for finals placements including bronze, silver and gold.

XI. MUSIC AND LIMITATIONS

Routine music used at The Dance Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster verification (see page 8). This may include:

- A. proof of purchase from an approved music provider;
- B. if using a single song, receipt from purchase of single song; or
- C. if using an editor (editors do not have to be on the provider list), they must be able to provide you with proof of purchase from a provider and proof of licensing for all sound effects and voiceovers included in the mix.

If you have questions, contact jibreel@iasfworlds.com.

XII. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the IASF/USASF office.

XIII. IASF/USASF LOGO USAGE

Teams will not be allowed to use the IASF/USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIV RULES

The Dance Worlds follows the most recent versions of the USASF Dance Rules for the Senior Divisions and the IASF Dance Rules for the Open and Junior Divisions. To access these rules, go to: IASFworlds.net > DANCE > DANCE RULES.

XV. DISNEY COSTUME RULE

Teams may not use Disney themes, nor may they have costumes that resemble Disney characters. However, Disney music is acceptable if following the music guideline. See XI. MUSIC AND LIMITATIONS.

Experience the thrill of The Dance Worlds!

Since 2007 the USASF and IASF have hosted The Dance Worlds exclusively at Walt Disney World® Resort. There we are able to offer the best competition experience, hotel accommodations and theme park tickets at unbeatable rates for our athletes, coaches and families. Take a look at our hotel and commuter package details below and prices on the following page.

Championship Event Experience

All competition and entry fees for athletes and coaches are included in **HOTEL** and **COMMUTER PACKAGES**. This provides premium World Championship venues, world-class judges, event staff, awards, athlete action photos, souvenir gifts and more!

Hotel Accommodations

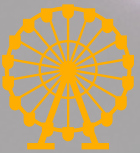
HOTEL PACKAGE guests may choose between Disney's Coronado Springs Resort and Disney's All Star Resort. Families may choose from a variety of arrival and departure days and room occupancies during The World Championships.

Spectator Tickets

The Park Hopper® ticket included in each **HOTEL PACKAGE** covers spectator entry into all Worlds competitions. This allows you to enter and exit The Dance Worlds and The Cheerleading Worlds venues throughout the championship weekend! Those without Park Hoppers® may purchase daily wristbands (dance) or daily tickets (cheer).

Park Hopper® Tickets

A Magic Your Way ticket with Park Hopper® Option is included for each person on a **HOTEL** and **COMMUTER PACKAGE**. This ticket provides entry into the competitions and allows you to visit multiple theme parks per day so you can maximize the magic! Worlds Park Hopper® tickets also may be purchased separately.



Shuttle to Worlds-related Events

Here's another perk for those on **HOTEL PACKAGES!** We provide bus transportation to and from host hotels, competition venues and the Celebration Party.



Celebration Party

On Monday, April 29, from 9pm-midnight, Disney's Animal Kingdom® theme park will be closed for a private party exclusively for Worlds guests! Enjoy select rides and a DJ dance party. Food at select locations will be available for purchase. Celebration Party wristbands are included in **HOTEL PACKAGES**. Commuter guests, families and fans may purchase wristbands for \$55 each.





THE DANCE WORLDS

April 26-29, 2024

CORONADO SPRINGS RESORT & CONVENTION CENTER

- A deposit of \$200 per person is due with registration.
- Final payment is due **April 18, 2024**.
- Prices include taxes and gratuities.
- Prices do not include airfare nor airport shuttle service.

	WORLDS HOTEL PACKAGE Any hotel stay between April 23–May 1, 2024			COMMUTER PACKAGE \$520
	4-NIGHTS	3-NIGHTS	2-NIGHTS	
WHO MAY PURCHASE:	• Athletes • Coaches • Family/Fans	• Athletes • Coaches • Family/Fans	• Athletes • Coaches • Family/Fans	• Athletes • Coaches
Athlete/Coach competition participation fee	√	√	√	√
Admission to The Dance Worlds / ICU ESPN Wide World of Sports® Complex	√	√	√	√
Admission to The Dance Worlds Coronado Springs Resort & Convention Center	√	√	√	√
Admission to ICU World Dance Championship	√	√	√	√
Park Hopper® Ticket valid April 17-May 1, 2024	3-day	3-day	2-day	3-day
Bus transportation to/from Worlds-related events	√	√	√	Commuter packages (\$520) are for athletes and coaches who do not purchase Worlds hotel packages. Commuter packages include competition participation fees and Park Hopper® tickets.
Celebration Party April 29, 9pm-Midnight	√	√	√	
Hotel guest parking	√	√	√	
DISNEY'S ALL STAR RESORTS <i>(value option)</i>				
Quad (4 per room) price per person	\$850	\$765	\$695	
Triple (3 per room) price per person	\$915	\$815	\$725	
Double (2 per room) price per person	\$1090	\$920	\$785	
Single (1 per room) price per person	\$1525	\$1255	\$1015	
Extra night per room/per night <i>first come, first served</i>	\$225	\$225	\$225	
DISNEY'S CORONADO SPRINGS RESORT <i>(moderate option)</i>				
Quad (4 per room) price per person	\$1000	\$900	\$783	
Triple (3 per room) price per person	\$1130	\$980	\$840	
Double (2 per room) price per person	\$1415	\$1175	\$945	
Single (1 per room) price per person	\$2080	\$1660	\$1290	
Extra night per room/per night <i>first come, first served</i>	\$320	\$320	\$320	
PARK HOPPER® TICKET UPGRADE FEES Upgrade the Park Hopper® Ticket included in your hotel or commuter package.	CURRENT TICKET	UPGRADE TO	ADDED FEE	
	2-day	3-day	\$90	
	3-day	4-day	\$90	
	3-day	5-day	\$151	

See Registration Instructions, pages 21-22

NEW: The costs specified for hotel and commuter packages include the competition fees for an athlete's first three routines. An additional fee of \$50 per routine per person will be applied for the fourth and fifth routines.

DISCOUNTED PARK HOPPER® TICKETS

- Admission to all four Walt Disney World® Theme Parks. Theme park reservations required.
 - Six days admission to ESPN Wide World of Sports® Complex and admission to all Worlds competition venues.
 - Advance purchase required.
 - PARK HOPPER® tickets will NOT be sold in Orlando.
 - Deadline to order is **April 12, 2024**.
 - Park Hopper® Ticket valid April 17-May 1, 2024.
- 3-DAY PARK HOPPER® TICKET **\$459**
 4-DAY PARK HOPPER® TICKET **\$549**
 5-DAY PARK HOPPER® TICKET **\$610**

WORLDS CELEBRATION PARTY WRISTBAND \$55

WHEN: Monday, April 29 | 9pm-Midnight

WHERE: Disney's Animal Kingdom® theme park

NOTE: Worlds Celebration Party wristbands are included in Worlds hotel packages. Worlds shuttles provided for families on hotel packages. Complimentary parking for commuters with Worlds Celebration Party wristbands.

WATER PARK TICKET \$54

MEAL VOUCHER \$19

Includes one lunch or dinner entrée and beverage at select counter service restaurants. To be collected at registration in Orlando.

WORLDS COACH LANYARD WITHOUT PARK HOPPER® TICKET

- 4-day (April 26-29): **\$80**
- 8-day (April 22-29): **\$160** (suggested for coaches also attending ICU)
- Provides entry to all Worlds competition venues for commuter coaches rostered on Worlds teams.
- Does not include a Park Hopper® ticket or admission to the theme parks.
- Lanyards will be sold only to coaches from clubs participating in Worlds who:
 - are listed on a *Worlds official roster* for a team attending Worlds; and
 - meet the eligibility requirements for warm-up room access.

HOW TO PURCHASE

- Go to: TheDanceWorlds.net > COACH HUB > COACH LANYARD.
- This lanyard is NOT purchased through the Worlds registration site.
- You must pre-order from USASF and collect in Orlando.
- The deadline to pre-order is Monday, **April 15, 2024**.

DAILY COMPETITION ADMISSION TICKETS

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the competition venues with daily competition admission tickets.

THE DANCE WORLDS

- **\$45** daily wristband | **\$150** four-day wristband
- On sale starting Wednesday, April 24, 2024 @ 9am
- Coronado Springs Resort & Convention Center-North Registration Desk.
- On-site purchase only.

THE CHEERLEADING WORLDS

- **\$48** daily ticket
- Available for purchase online only at least a week prior to the event. Watch for more details.

PLEASE NOTE! Worlds Park Hopper® tickets and daily wristbands/tickets purchased through The Dance Worlds and The Cheerleading Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, **will not be considered valid admission** to the competitions.



AIRPORT TRANSPORTATION

Airport transportation is not included in hotel packages. You must arrange your own transportation to and from the airport. We encourage you to plan in advance. Here's a convenient option to consider: **Mears Connect** who will offer a discount to Worlds guests. Please watch for more details.

PARK RESERVATIONS

- To help manage park capacity, the Walt Disney World Resort uses the Disney Park Pass service for theme park reservations. To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it.
- After paying in full, expect a Worlds Registration email with a ticket confirmation order number within 7-10 business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, both a reservation and valid admission for the same park on the same date are necessary for park entry.
- Reservations are limited in capacity, subject to availability and are not guaranteed until confirmed.
- Park availability is limited and USASF cannot assist with park reservations.
- **New in 2024:** Walt Disney World visitors may hop from park to park with no time restrictions. All-day park hopping access is back, allowing guests with valid park hopper tickets to freely visit any of its four theme parks at any time during normal operation hours. However, you still need a theme park reservation for the first park you plan to visit. Once you've visited that park, you can hop to another park anytime during the day without needing an additional reservation.
- **IMPORTANT NOTE:** The reselling or the transferring of theme park tickets in the state of Florida is a crime as described under Florida state laws; [Florida Statutes s. 817.361](#) and [Florida Statutes s. 817.36](#).

HOW TO MAKE PARK RESERVATIONS

[Booking Park Reservations Step-by-Step](#)

NOTE: A maximum of 25 persons/tickets may be managed/linked per unique My Disney Experience account.

HEALTH & SAFETY

- Please refer to [Disney's current COVID-19 health and safety protocols](#). We will continue to update information on this page as available.

SAFETY CHAMPION

- Each team, whether on a hotel travel package or commuter package, **MUST** designate one person (other than the head coach) to be the Safety Champion. This person must be at least 18 years of age and willing to participate in additional safety training from the Walt Disney World Resort prior to the event. A club bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements for the event.

FACE COVERINGS

- **FACE COVERINGS** are optional for guests in both outdoor and indoor locations, as well as Disney transportation. It is recommended guests who are not fully vaccinated continue wearing face coverings in all indoor locations, including indoor attractions and theaters and on enclosed transportation. Please note, face coverings are not permitted while experiencing water slides or in the water. To learn more, please visit <https://disneyworld.disney.go.com/experience-updates/>.

EARLY REGISTRATION *Teams receiving bids **through** Feb. 20, 2024***DEADLINE**

- Registration items are due March 21, 2024.
- Registrations received after March 21, 2024, from teams with early registration deadlines will be held until April 11, 2024, and processed with late registrations regardless of the team's reason for withholding the registration.

CHANGES

- Changes must be requested by March 21, 2024. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS

- For cancellation requests received through April 11, 2024, all monies will be refunded with the exception of the \$200 per person deposit.
- Cancellations received after April 11, 2024, will result in full forfeiture of all monies paid.

LATE REGISTRATION *Teams receiving bids **after** Feb. 20, 2024***DEADLINE**

- Registration items are due by April 11, 2024.

CHANGES

- Changes must be requested by April 18, 2024. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS

- Cancellation requests received after April 18, 2024, will result in full forfeiture of all monies paid.

CANCELLATIONS, REFUNDS

To cancel a team registration, **contact your Registration Specialist**, found on pages 21-22. To cancel individuals on a registration, submit a change request through your online account. Refunds on accounts with a credit balance will be issued after the event is over and in the same form of the original payment method. The average processing time for a refund is

PAYMENT POLICY

Payment may be in the form of:

- Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

DEPOSIT

A **non-refundable** deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

FULL PAYMENT

Full payment is due by **April 18, 2024**.

MAIL

Cashier's check/money orders to:

THE DANCE WORLDS REGISTRATION
711 N Front Street, Suite 100
Memphis, TN 38107

BRING

These required signed documents to the Worlds registration desk in Orlando:

- *Agreement of Compliance*, pages 11-12
- *Medical Release Waivers*, available at iasfworlds.net.

WORLDS TEAMS REGISTRATION

Worlds contracts with Varsity to manage registration and event logistics. You will need the following information to complete the online registration process:

- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.);
- each athlete's first name, last name, gender and birthdate; and
- rooming list/housing assignments (if applicable).

STEP 1: Read all information pertaining to the event – hotel package, commuter package, extra ticket pricing, etc.

STEP 2: Ensure that you have your MyVarsityAccount login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).

STEP 3: We encourage you to compile your master roster before you register. Your master roster is a list of every potential athlete or coach from your club that may attend the Worlds. This is NOT the Worlds team roster as described on page 8.

To upload your master roster, use the template provided on the Upload People page (see link below). Birthdates must be in the specified format and you must use the drop down menu on the template to assign each person's role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your master roster, follow this link:

- <https://www.myvarsity.com/s/master-roster> > Upload People
- download instructions and the spreadsheet template. If your master roster has more than 100 people, contact your registration specialist before uploading.

STEP 4: Follow the instructions to make hotel reservations, order available extras or to upgrade your hotel package ticket. If you need additional park tickets, you must order them separately using the *Extra Ticket* link on the registration page.

STEP 5: Follow the instructions to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team (if applicable).

STEP 6: Review and submit your registration.

STEP 7: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration > Invoice/Payment.
- Cashier's check or money order to the address below. No personal, club, or booster checks will be accepted.

THE DANCE WORLDS REGISTRATION

711 N Front Street, Suite 100
Memphis, TN 38107

Please contact your registration specialist for questions only. All registration changes must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

WORLDS REGISTRATION SPECIALISTS

INTERNATIONAL NON-U.S.-BASED TEAMS	REGISTRATION SPECIALISTS
Africa, Estonia, Thailand, Wales, UK	NICOLE BLOHM nblohm@usasf.net
Belgium, Brazil, Czech, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Kazakhstan, Mongolia, Spain	JAYDEN BALLARD jballard@usasf.net
Argentina, Austria, China, Costa Rica, Italy, Jamaica, Japan, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico, Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	KEOSHA LIPSEY klipsey@usasf.net
Canada, Australia, Japan	ELIZABETH WILSON ewilson@usasf.net
Colombia, Ecuador, Chile, Mexico	LEXI HARRISON lharrison@usasf.net

FAMILY & FRIENDS REGISTRATION *Associated with Worlds teams*

Families and friends associated with Worlds teams will need the following information to complete the registration process:

- Team registration number obtained from the coach (available after team's registration and deposit has been received and approved).
- rooming list/housing assignments (if applicable).

STEP 1: Go to IASFworlds.net > Registration.

STEP 2: Read all of the information pertaining to the event before you begin your registration process.

STEP 3: Follow the link to start the registration process and log in using the team registration number.

STEP 4: Follow the instructions to make hotel reservations and/or order additional tickets. If applicable, you may also assign athletes and coaches that are on the team roster to your rooming list.

STEP 5: Review and submit your registration.

STEP 6: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration and click Invoice/Payment.
- Cashier's check or money order mailed to the address below. No personal, club, or booster checks will be accepted.

THE DANCE WORLDS REGISTRATION

711 N Front Street, Suite 100
Memphis, TN 38107

PAYMENT POLICY

Payment may be in the form of:

- Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

DEPOSIT

A **non-refundable** deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

FULL PAYMENT

Full payment is due by **April 18, 2024**.

MAIL

Cashier's check/money orders to:

THE DANCE WORLDS REGISTRATION
711 N Front Street, Suite 100
Memphis, TN 38107

Please contact your registration specialist for questions only. All registration changes must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

WORLDS REGISTRATION SPECIALISTS

INTERNATIONAL NON-U.S.-BASED TEAMS	REGISTRATION SPECIALISTS
Africa, Estonia, Thailand, Wales, UK	NICOLE BLOHM nblohm@usasf.net
Belgium, Brazil, Czech, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Kazakhstan, Mongolia, Spain	JAYDEN BALLARD jballard@usasf.net
Argentina, Austria, China, Costa Rica, Italy, Jamaica, Japan, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico, Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	KEOSHA LIPSEY klipsey@usasf.net
Canada, Australia, Japan	ELIZABETH WILSON ewilson@usasf.net
Colombia, Ecuador, Chile, Mexico	LEXI HARRISON lharrison@usasf.net

FAQ

1. What is the difference between a hotel package and a commuter package?

All athletes competing at The Dance Worlds must purchase either a Worlds hotel package OR commuter package.

WORLDS HOTEL PACKAGES INCLUDE:

- any two-, three-, or four-night hotel stay between April 21-May 3, 2024;
- Magic Your Way ticket with Park Hopper® Option valid April 17-May 1, 2024;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 29;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

NOTE: Prices DO NOT include airfare nor airport transportation.

COMMUTER PACKAGES INCLUDE:

- athlete|coach competition registration;
- Magic Your Way ticket with Park Hopper® Option valid April 17-May 1, 2024; and
- admission to the Worlds and ICU competitions.

NOTE: Spectators do not purchase commuter packages

2. What happens if rooms at the host hotels sell out?

In the event of a sell out before the deadline at either host hotel, the IASF will make its best effort to make arrangements with an alternate hotel.

3. What are the hotel check-in and check-out times?

Hotels guarantee check-in at 4pm. If rooms are ready in your block, the hotel may allow you to check in early. Check-out at the host hotels is 11am. Please communicate this to your entire group traveling with you.

4. How many chaperones do we need?

One club owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

5. Can we have five people in a room?

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

6. We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

7. Can family and friends sign up for the Worlds hotel package?

Many coaches include parents on the hotel package with their teams. However, we encourage family members and friends to register separately. See the FAMILY & FRIENDS section on page 22.

8. What if we are NOT purchasing a Worlds hotel package?

Each coach and athlete will need to purchase a commuter package which includes competition registration and a Magic Your Way ticket with Park Hopper® Option. Spectators will simply need to purchase a Park Hopper® ticket or purchase a daily admission ticket or wristband for entry into the competitions.

9. Do athletes need Park Hopper® tickets for competition?

Yes. Each athlete will need a Worlds Park Hopper® ticket (from a Worlds hotel package or commuter package) to enter the competition venue. This will NOT be considered a theme park admission and will not use a theme park day on the Park Hopper® ticket. Park Hopper® tickets purchased for Worlds are NOT valid admission to cheer/dance venues hosted by other companies and vice versa. Additionally, athletes will need government-issued photo IDs.

10. Do coaches need Park Hopper® tickets for competition?

To enter the competition venue, each coach will need either:

- a Worlds Park Hopper® ticket (from a Worlds hotel package or commuter package); or
- a coach lanyard without Park Hopper® ticket.

Park Hopper® tickets purchased for Worlds are NOT valid admission to dance/cheer venues hosted by other companies and vice versa. Additionally, coaches will need coach ID cards to enter warm-up rooms.

11. Are Park Hopper® tickets available for family and friends not on the hotel package?

Yes, these discounted Park Hopper® tickets are available:

- 3-DAY PARK HOPPER® TICKET **\$459**
- 4-DAY PARK HOPPER® TICKET **\$549**
- 5-DAY PARK HOPPER® TICKET **\$610**

Tickets must be purchased in advance.

Tickets will NOT be sold in Orlando.

DEADLINE TO PREORDER: **April 12, 2024**

FOR YOUR HEALTH AND SAFETY

- Park Hopper® tickets must be purchased in advance and will not be sold in Orlando.
- Theme parks operate at a limited capacity and reservations are required.
- To enter a park, both a park reservation and valid admission for the same park on the same day are required.
- Pay in full early to receive ticket confirmation numbers needed to make park reservations.

12. When will we receive our Park Hopper® tickets?

You will receive ticket confirmation numbers via email when full payment is received. You will be able to use the confirmation numbers to link your tickets and make park reservations.

13. Do spectators have to purchase Worlds Park Hopper® tickets in order to watch the competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® tickets may enter the competition venues with daily competition admission tickets or wristbands as described below.

THE DANCE WORLDS

\$45 daily wristband | **\$150** four-day wristband

On sale starting Wednesday, April 24, 2024 @ 9am

Coronado Springs Resort Convention Center-North Registration Desk

On-site purchase only.

THE CHEERLEADING WORLDS

\$48 daily ticket

Online purchase only. Sales open approximately one week prior to the event. Watch for more details.

14. What do spectators need to enter the competition venues during Worlds?

To gain access to the competition venues at The Dance Worlds or The Cheerleading Worlds event, you must possess one of the following:

- a wristband (dance) or ticket (cheer) as detailed in #13 above; or
- a Worlds Park Hopper® ticket acquired through Worlds registration.

PLEASE NOTE! Worlds Park Hopper® tickets and daily wristbands/tickets purchased through The Dance Worlds and The Cheerleading Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, **will not be considered valid admission** to the competitions.

15. I am a Walt Disney World® annual passholder. May I use this for admission to the Worlds competitions?

No. Only a Worlds Park Hopper® ticket or daily admission wristband/ticket as detailed in #13 above will provide entry into the Worlds competitions.